

DAVID DZUBAY

# Nocturne

*Lullaby from Wind Says Good Night*

PRO NOVA MUSIC

Duration: 8 minutes

The score is transposed.

## INSTRUMENTATION

### Wind Ensemble

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

B flat Clarinet 1, 2, 3

B flat Bass Clarinet

E flat Contra Alto Clarinet (opt.)

B flat Contrabass Clarinet (opt.)

E flat Alto Saxophone 1, 2

B flat Tenor Saxophone

E flat Baritone Saxophone

B flat Trumpet 1, 2, 3 (st. mutes, cup mutes)

F Horn 1, 2, 3, 4

Trombone 1, 2 (st. mutes, cup mutes)

Bass Trombone (st. mute)

Euphonium

Tuba

String Bass (optional)

Timpani

4 Percussion

1: Glockenspiel, Sm. Sus. Cymbal, Lg. Sus. Cymbal, Bass Drum

2: Vibraphone, Glass Windchimes

3: Marimba, Tubular Chimes, (opt. Piano - just four notes!)

4: Tam-tam, Triangle, Wood Windchimes

# Nocturne

DAVID DZUBAY  
(b. 1964)

## Introduction

### Lullaby from Wind Says Good Night (2007)

♩ = 66 *rubato*

7 *ritard.*

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinets in B $\flat$  1 2 3

Bass Clarinet in B $\flat$

Contra Alto Clarinet in E $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Trumpets in B $\flat$  1 2 3

Horn in F 1 2 3 4

Trombone 1 2

Bass Trombone

Euphonium

Tuba

String Bass (opt.)

Timpani

Glockenspiel

Tubular Chimes

pp mp mf p

pp mp mf p

pp mp mf p

Exposition

10 ♩=66 one on a part

ritard. 18 a tempo  
all play

Picc.  
1  
2  
Fl.  
1  
2  
Ob.  
1  
2  
Bsn.  
1  
2  
B♭ Cl.  
1  
2  
3  
B. Cl.  
C.A. Cl.  
C.B. Cl.  
Alto Sax.  
1  
2  
Ten. Sax.  
Bar. Sax.

10 ♩=66

st. mute

ritard. 18 a tempo

Tpt.  
1  
2  
3  
Bassoon 1 2  
Hn.  
1  
2  
3  
4  
Tbn.  
1  
2  
B. Tbn.  
Euph.  
Tuba  
St. Bass

10 ♩=66

ritard. 18 a tempo

Timp.  
1  
2  
3  
4  
Perc.  
Vibraphone  
Marimba

21 26

Picc. *p* *mp* *mf*

1 Fl. *p* *mp* *p* *mp*

2 Fl. *p* *mp* *p* *mp*

Ob. 1 *p*

2 *p*

Bsn. 1 (1.) *p*

2 *p*

B. Cl. 1 *p* *mp* *mp* *p*

2 *p*

3 *p*

B. Cl. *p*

C.A. Cl. *p*

C.B. Cl. *p*

Alto Sax. 1 *p* *<* *>* *<* *>* *<* *>* *<* *>*

2 *p* *<* *>* *<* *>* *<* *>* *<* *>*

Ten. Sax. *p*

Bar. Sax. *pp* *p*

21 26

1 Tpt. *pp*

2 *pp*

3 *pp*

Hn. 1 (1.) *p* *<* *>* *<* *>* *<* *>* *<* *>*

2 *p* *<* *>* *<* *>* *<* *>* *<* *>*

3 *p* *<* *>* *<* *>* *<* *>* *<* *>*

4 *p* *<* *>* *<* *>* *<* *>* *<* *>*

Tbn. 1 1. *pp*

2. *pp*

B. Tbn. *pp*

Euph. *p*

Tuba *p*

St. Bass

21 26

Timp. *p* *pp* *p* *pp* *sim.*

1 Perc. *mp* *mf* *p*

2 *p* *pp* *p* *pp* *sim.*

3 *p* *pp* *p* *pp* *sim.*

4 *p* *pp* *p* *pp* *sim.*

33 34

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *mp*

Bsn. 1 *pp*

Bsn. 2 *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

C.A. Cl. *p*

C.B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *p*

Ten. Sax. *pp*

Bar. Sax. *pp*

*ritard.*

33 34

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *mp*

Tbn. 1 *open*

Tbn. 2 *p*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *pizz.*

*ritard.*

33 34

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *p*

*pppp*

*sim.*

*pppp*

41 *a tempo* 49 *ritard.*

Picc. *p* *mp* *mf* *n*

Fl. 1 *p* *mp* *p* *mp* *p* *mp* *n*

Fl. 2 *p* *mp* *p* *mp* *p* *mp* *n*

Ob. 1 *p* *mp* *p* *mp* *p* *mp* *n*

Ob. 2 *p* *mp* *p* *mp* *p* *mp* *n*

Bsn. 1 *p* *mp* *p* *mp* *p* *mp* *n*

Bsn. 2 *p* *mp* *p* *mp* *p* *mp* *n*

B♭ Cl. 1 *p* *mp* *p* *mp* *p* *mp* *n*

B♭ Cl. 2 *p* *mp* *p* *mp* *p* *mp* *n*

B♭ Cl. 3 *p* *mp* *p* *mp* *p* *mp* *n*

B. Cl. *p* *mp* *p* *mp* *p* *mp* *n*

C.A. Cl. *p* *mp* *p* *mp* *p* *mp* *n*

C.B. Cl. *p* *mp* *p* *mp* *p* *mp* *n*

Alto Sax. 1 *p* *mp* *p* *mp* *p* *mp* *n*

Alto Sax. 2 *p* *mp* *p* *mp* *p* *mp* *n*

Ten. Sax. *p* *mp* *p* *mp* *p* *mp* *n*

Bar. Sax. *p* *mp* *p* *mp* *p* *mp* *n*

41 *a tempo* (open) 49 *ritard.*

Tpt. 1 *p* *cup mutes* *mp* *p* *mp* *mf* *n*

Tpt. 2 *p* *cup mutes* *mp* *p* *mp* *mf* *n*

Tpt. 3 *p* *cup mutes* *mp* *p* *mp* *mf* *n*

Hn. 1 *p* *mp* *p* *mp* *p* *mp* *n*

Hn. 2 *p* *mp* *p* *mp* *p* *mp* *n*

Hn. 3 *p* *mp* *p* *mp* *p* *mp* *n*

Hn. 4 *p* *mp* *p* *mp* *p* *mp* *n*

Tbn. 1 *p* *st. mutes* *mp* *p* *mp* *mf* *n*

Tbn. 2 *p* *st. mutes* *mp* *p* *mp* *mf* *n*

B. Tbn. *p* *mp* *p* *mp* *p* *mp* *n*

Euph. *p* *mp* *p* *mp* *p* *mp* *n*

Tuba *p* *mp* *p* *mp* *p* *mp* *n*

St. Bass *p* *arco* *mp* *p* *mp* *mf* *n*

41 *a tempo* 49 *ritard.*

Timp. *pp* *Glockenspiel* *p* *mp* *p* *mp* *mf* *p*

Perc. 1 *p* *mp* *p* *mp* *p* *mp* *n*

Perc. 2 *p* *mp* *p* *mp* *p* *mp* *n*

Perc. 3 *p* *mp* *p* *mp* *p* *mp* *n*

Perc. 4 *p* *mp* *p* *mp* *p* *mp* *n*

50

52

↓ 13"

↓ 8"

↓ 5"

↓ 3"

↓ 2"

breath as needed...

repeat independently... (each player freely on their own!)

Picc. *p*

1 *pp* < *mp* > *n* repeat independently... (each player freely on their own!)

2 *pp* < *mp* > *n* repeat independently... (each player freely on their own!)

Ob. 1 5" 1. *pp* < *mp* > *n* (2. sustains B flat) repeat independently... *dim*... *ppp*

Bsn. 1 2 *pp* repeat independently... (each player freely on their own!) *dim*... *ppp*

1 *pp* < *mp* > *n* repeat independently... (each player freely on their own!) *dim*... *ppp*

B♭ Cl. (a2) independently: ritard... = 40 accel... = 66 rit. etc. (each player freely on their own!) *pp* < *mp* > *n* *dim*... *ppp*

B. Cl. *pp* > << etc. (slowly, independently) breath as needed... *dim*... *ppp*

C.A. Cl. *mp* > << etc. (slowly, independently)

C.B. Cl. *mp* > << etc. (slowly, independently) *mf*

Alto Sax. 1 2 *p* *pp* > << etc. (slowly, independently) breath as needed... *dim*... *ppp*

Ten. Sax. *p* *pp* > << etc. (slowly, independently) breath as needed... *dim*... *ppp*

Bar. Sax. *pp* > << etc. (slowly, independently) breath as needed... *dim*... *ppp*

↓ 13"

↓ 8"

↓ 5"

↓ 3"

↓ 2"

6"

breath as needed...

Tpt. 1 *p* cup mute *pp* > << etc. (slowly, independently) breath as needed... *dim*... *ppp*

2 3 *pp* > << etc. (slowly, independently) *pp* < *mp* > *n* repeat independently... (each player freely on their own!) *dim*... *ppp*

Hn. 1 2 *pp* < *mp* > *n* repeat independently... (each player freely on their own!) *ppp*, *mp*

3 4 3. *pp* < *mp* > *n* 4. exhale through instr. <> etc. ad lib. *ppp*, *mp*

Tbn. 1 2 1. 4" 2. 6" *pp* < *mp* > *n* repeat independently... (each player freely on their own!) *open* *ppp*

B. Tbn. 1" inhale/exhale through instr. *pp* < *mp* > *n* repeat independently... (each player freely on their own!) breath as needed... *mf* > << etc. (slowly, independently)

Euph. 3" *pp* < *mp* > *n* inhale/exhale through instr. *pp* < *mp* > *n* repeat independently... (each player freely on their own!) breath as needed... *mf* > << etc. (slowly, independently)

Tuba inhale/exhale through instr. *pp* < *mp* > *n* repeat independently... (each player freely on their own!) breath as needed... *mf* > << etc. (slowly, independently)

St. Bass *pp* < *mp* > *pizz.* *arco* *mf* > << etc. (slowly, independently)

↓ 13"

↓ 8"

↓ 5"

↓ 3"

↓ 2"

cymbal placed upside down on timpani, pedal up and down freely...

Timp. 50 52 *ppp* *pp* Bass Drum *p* *mp* *mp* *mf* Sus. Cymbals scrape w/triangle beater *mp* *mf*

Perc. 1 ritard. independently... *ppp* Piano (optional) lightly mute string near end w/finger tip *mf* *mf* *mf*

2 ritard. independently... *ppp* *mp* *mf* *mf*

3 ritard. independently... *ppp* *mp* *mf* *mf*

4 *mp* *mf*



Development

57

Piu Mosso  $\text{♩} = 72$

62

Picc.

1

Fl.

2

Ob. 1  
2

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

C.A. Cl.

C.B. Cl.

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

*p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mf*  $\triangleright$  *mf*

57

Piu Mosso  $\text{♩} = 72$

62

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

St. Bass

*mf*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mf*  $\triangleright$  *p*  $\triangleleft$  *mf*  $\triangleright$  *mf*

*open*

*open* 3.

*open*

57

Piu Mosso  $\text{♩} = 72$

62

Timp.

1

2

Perc. 3  
4

*pp*  $\triangleleft$  *mf*  $\triangleright$  *pp*  $\triangleleft$  *mf*  $\triangleright$  *pp*  $\triangleleft$  *mf*  $\triangleright$  *pp*  $\triangleleft$  *mf*  $\triangleright$  *mf*

*gliss.*

Glass Windchimes

Tubular Chimes

Wood Windchimes

*pp*  $\triangleleft$  *mf*  $\triangleright$  *pp*  $\triangleleft$  *mf*  $\triangleright$  *mf*  $\triangleleft$  *mf*  $\triangleright$  *mf*  $\triangleleft$  *mf*  $\triangleright$  *mf*  $\triangleleft$  *mf*  $\triangleright$  *mf*

*Sm. Sus. Cymbal*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C.A. Cl.

C.B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Dynamic markings: *p*, *pp*, *mp*, *mf*, *p*. Performance instructions: *ritard.*, *a tempo*, *accelerando poco a poco...*, *1.*, *a 2.*, *(a2)*, *p < mf >*.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Dynamic markings: *pp*, *mp*, *mf*. Performance instructions: *ritard.*, *a tempo*, *accelerando poco a poco...*, *>*.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Dynamic markings: *pp*, *p*, *mp*. Performance instructions: *ritard.*, *a tempo*, *accelerando poco a poco...*, *Glockenspiel*, *Vibraphone*, *Marimba*, *Triangle*.

73 (accel.)  $\text{♩} = 80$  76 ritard. poco a poco

Picc. *mf* *dim...*

Fl. 1 *mf* *dim...*

Fl. 2 *mf* *dim...*

Ob. 1 *mf* *dim...*

Ob. 2 *mf* *dim...*

Bsn. 1 *mf* *dim...*

Bsn. 2 *mf* *dim...*

B♭ Cl. 1 *mf* *dim...*

B♭ Cl. 2 *mf* *dim...*

B♭ Cl. 3 *mf* *dim...*

B. Cl. *mf* *dim...*

C.A. Cl. *mf* *dim...*

C.B. Cl. *mf* *dim...*

Alto Sax. 1 *mf* *dim...*

Alto Sax. 2 *mf* *dim...*

Ten. Sax. *mf* *dim...*

Bar. Sax. *mf* *dim...*

Tpt. 1 *mp* *mf* *dim...*

Tpt. 2 *mp* *mf* *dim...*

Tpt. 3 *mp* *mf* *dim...*

Hn. 1 *mf* *dim...*

Hn. 2 *mf* *dim...*

Hn. 3 *mf* *dim...*

Hn. 4 *mf* *dim...*

Tbn. 1 *mf* *dim...*

Tbn. 2 *mf* *dim...*

B. Tbn. *mf* *dim...*

Euph. *mf* *dim...*

Tuba *mf* *dim...*

St. Bass *mf* *dim...*

Timp. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *mf* *mp*

Sus. Cymbals *mf* *mp*

Tubular Chimes *mf* *mp*

Tam-tam *mf* *mp*

78 (ritard.)  $\text{♩} = 60$  rit.  $\text{♩} = 48$  accel. (molto) ritard. (molto)

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp* *mp* *ppp*

Ob. 1 (a2) 1. *pp*

Bsn. 1 2 *pp*

B♭ Cl. 1 *pp* *p* *mp* *mf* *p* *f*

B♭ Cl. 2 3 *pp* *p* *mp* *mf* *p* *f*

B. Cl. *ppp*

C.A. Cl. *ppp*

C.B. Cl. *ppp*

Alto Sax. 1 2 *pp* *p* *mf* *pp*

Ten. Sax. *pp* *p* *mf* *pp*

Bar. Sax. *pp* *p* *mf* *pp*

78 (ritard.)  $\text{♩} = 60$  rit.  $\text{♩} = 48$  accel. (molto) ritard. (molto)

Tpt. 1 (st. mute) *pp*

Tpt. 2 3 (st. mutes) *pp*

Hn. 1 2 *pp*

Hn. 3 4 *ppp*

Tbn. 1 2 (st. mutes) *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tuba *pp*

St. Bass *ppp*

78 (ritard.)  $\text{♩} = 60$  rit.  $\text{♩} = 48$  accel. (molto) ritard. (molto)

Timp. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *pp* *mp* *pp*

Perc. 3 *p* *pp*

Perc. 4 *p* *pp*

Tempo I ♩ = 66

91 *accelerando poco a poco...*

85

Picc. *pp*

Fl. 1 *solo p*

Fl. 2 *p*

Ob. 1 *solo p*

Ob. 2 *p*

Bsn. 1 *1. p*

Bsn. 2 *p*

B♭ Cl. 1 *solo p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

C.A. Cl. *p*

C.B. Cl. *p*

Alto Sax. 1 *solo p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

91 *mp* *crescendo poco a poco...*

*ppp*

Tempo I ♩ = 66

91 *accelerando poco a poco...*

85

Tpt. 1 *st. mute p*

Tpt. 2 *st. mutes p*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *st. mutes p*

Tbn. 2 *pp*

B. Tbn. *p*

Euph. *pp*

Tuba *pp*

St. Bass *pp*

91 *mp* *crescendo poco a poco...*

*ppp*

Tempo I ♩ = 66

91 *accelerando poco a poco...*

85

Timp. *Glockenspiel*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Marimba*

Perc. 4 *Triangle*

91 *pp* *crescendo poco a poco...*

*ppp*

*p*

95  $\text{♩} = 144$  *ritard.*

Picc.  $f$   $pp$

1  $f$   $pp$

Fl.  $f$   $pp$

2  $f$   $pp$

Ob. 1  $mp$  *crescendo poco a poco...*  $f$   $pp$

2  $mp$  *crescendo poco a poco...*  $f$   $pp$

Bsn. 1  $f$   $pp$

2  $f$   $pp$

B. Cl.  $f$   $pp$

2  $f$   $pp$

3  $f$   $pp$

B. Cl.  $f$   $pp$

C.A. Cl.  $f$   $pp$

C.B. Cl.  $f$   $pp$

Alto Sax. 1  $f$   $pp$

2  $f$   $pp$

Ten. Sax.  $f$   $pp$

Bar. Sax.  $f$   $pp$

95  $\text{♩} = 144$  *ritard.*

1  $f$   $pp$

Tpt.  $f$   $pp$

2  $f$   $pp$

3  $f$   $pp$

Hn. 1  $f$   $pp$

2  $f$   $pp$

3  $f$   $pp$

4  $f$   $pp$

Tbn. 1  $f$   $pp$

2  $f$   $pp$

B. Tbn.  $f$   $pp$

Euph.  $f$   $pp$

Tuba  $f$   $pp$

St. Bass  $f$   $pp$

95  $\text{♩} = 144$  *ritard.*

Timp.  $f$   $pp$

1  $f$   $pp$

2  $f$   $pp$

Perc. 3  $f$   $pp$

4  $f$   $pp$

104  $\text{♩} = 80$  *accel.* *ritard.* *accelerando...*  $\text{♩} = 144$  *ritard.* (*molto*)

Picc. *mp* *p* *mp* *p* *mf* *pp*

Fl. 1 *p* *mp* *p* *mp* *mf* *pp*

Fl. 2 *p* *mp* *p* *mp* *mf* *pp*

Ob. 1/2 *p* *pp* *p* *mp* *mf* *pp*

Bsn. 1/2 *p* *mp* *pp* *p* *mp* *mf* *pp*

B♭ Cl. 1 *p* *mp* *pp* *p* *mp* *mf* *pp*

B♭ Cl. 2/3 *p* *mp* *pp* *p* *mp* *mf* *pp*

B. Cl. *p* *mp* *pp* *p* *mp* *mf* *pp*

C.A. Cl. *p* *mp* *pp* *p* *mp* *mf* *pp*

C.B. Cl. *p* *mp* *pp* *p* *mp* *mf* *pp*

Alto Sax. 1/2 *a2* *p* *ppp* *mp* *pp* *mf* *pp* *p* *pp*

Ten. Sax. *p* *ppp* *mp* *pp* *mf* *pp* *p* *pp*

Bar. Sax. *p* *ppp* *mp* *pp* *mf* *pp* *p* *pp*

Tpt. 1 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Tpt. 2/3 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Hn. 1/2 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Hn. 3/4 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Tbn. 1/2 *p* *dim...* *ppp* *cup mutes* *p* *pp*

B. Tbn. *p* *dim...* *ppp* *cup mutes* *p* *pp*

Euph. *p* *dim...* *ppp* *cup mutes* *p* *pp*

Tuba *p* *dim...* *ppp* *cup mutes* *p* *pp*

St. Bass *p* *dim...* *ppp* *cup mutes* *p* *pp*

Timp. *p* *dim...* *ppp* *cup mutes* *p* *pp*

Perc. 1 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Perc. 2 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Perc. 3 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Perc. 4 *p* *dim...* *ppp* *cup mutes* *p* *pp*

Recapitulation

113

Tempo I ♩ = 66

Picc. *mp*

1 Fl. *mf*

2 Fl. *mf*

Ob. 1 *mp*

2 Ob. *mp*

Bsn. 1 *mp*

2 Bsn. *mp*

1 B♭ Cl. *mf*

2 B. Cl. *mp*

3 B. Cl. *mp*

C.A. Cl. *mp*

C.B. Cl. *mp*

Alto Sax. 1 *mp* a 2 *sim.*

2 Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

113

Tempo I ♩ = 66

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

1 Hn. *mp* a 2

2 Hn. *mp* a 2

3 Hn. *mp* a 2

4 Hn. *mp* a 2

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

113

Tempo I ♩ = 66

Timp. *p*

1 Perc. *p*

2 Perc. *mp*

3 Perc. *mp* Tam-tam *pp*

4 Perc. *pp* *sim.*



117 *ritard.* 122 *a tempo*

Picc. *dim...* *pp* *solo*

Fl. 1 *dim...* *pp* *mp*

Fl. 2 *dim...* *pp*

Ob. 1/2 *dim...* *pp* *n*

Bsn. 1/2 *dim...* *pp* *mp*

B♭ Cl. 1 *dim...* *pp* *p*

B♭ Cl. 2/3 *dim...* *pp* *p*

B. Cl. *dim...* *pp*

C.A. Cl. *dim...* *pp*

C.B. Cl. *dim...* *pp*

Alto Sax. 1/2 *dim...* *pp* *pp*

Ten. Sax. *dim...* *pp* *pp*

Bar. Sax. *dim...* *pp* *pp*

Tpt. 1 *dim...* *pp*

Tpt. 2/3 *dim...* *pp*

Hn. 1/2 *dim...* *pp*

Hn. 3/4 *dim...* *pp*

Tbn. 1/2 *dim...* *pp*

B. Tbn. *dim...* *pp*

Euph. *dim...* *pp*

Tuba *dim...* *pp*

St. Bass *dim...* *pp*

Timp. *dim...* *pp*

Perc. 1 *dim...* *pp*

Perc. 2 *dim...* *pp*

Perc. 3 *dim...* *pp*

Perc. 4 *dim...* *pp*

124 *f* *mp* *pp* (no trill) *pp* 130

Picc. *mp* *pp* *p* *mp*

Fl. 1 *mp* *pp* *p* *mp*

Fl. 2 *mp* *pp* *p* *mp*

Ob. 1 *p* *mp* *pp*

Ob. 2 *p* *mp* *pp*

Bsn. 1 *mp* *pp* *p* *mp*

Bsn. 2 *mp* *pp* *p* *mp*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *a2* *p* *mp* *p*

B♭ Cl. 3 *p* *mp* *p*

B. Cl. *mp* *pp*

C.A. Cl. *mp* *pp*

C.B. Cl. *mp* *pp*

Alto Sax. 1 *a2* *mp* *p* *mp* *p*

Alto Sax. 2 *mp* *p* *mp* *p*

Ten. Sax. *mp* *p* *pp* *mp* *pp*

Bar. Sax. *pp* *mp* *pp* *pp*

Tpt. 1 (st. mute) *mp* *pp*

Tpt. 2 2. st. mute (3. cup mute) *mp* *open* *p* *pp*

Tpt. 3 *p* *pp* *p* *pp*

Hn. 1 *p* *pp* *p* *pp*

Hn. 2 *p* *pp* *p* *pp*

Hn. 3 *p* *pp* *p* *pp*

Hn. 4 *p* *pp* *p* *pp*

Tbn. 1 (cup mutes) *p* *pp* *open* *p*

Tbn. 2 *st. mute* *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

St. Bass *pizz.* *pp*

Timp. 124 130 *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *mp* *pp*

Perc. 4 *p* *mp* *pp*

Picc. *p*

Fl. 1 *p* *mf* *mp* *pp* *solo* *p* *mf* *pp* *p*

Fl. 2 *p* *mf* *mp* *pp* *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p* *a 2*

Bsn. 2 *p*

B♭ Cl. 1 *mf* *p* *mf* *p* *mp* *p*

B♭ Cl. 2 *mf* *p* *mf* *p*

B♭ Cl. 3 *mf* *p* *mf* *p*

C.A. Cl. *p* *pp* *p*

C.B. Cl. *p* *pp* *p*

Alto Sax. 1 *mf* *pp* *pp* *mf* *pp* *p*

Alto Sax. 2 *mf* *pp* *pp* *mf* *pp* *p*

Ten. Sax. *mf* *p* *mf* *pp* *p*

Bar. Sax. *mf* *pp* *mf* *pp* *p*

*ritard.(molto)* *a tempo*

Tpt. 1 *p* (st. mute)

Tpt. 2 *p* *cup mutes*

Tpt. 3 *p*

Hn. 1 *p* *pp* *pp* *pp* *a 2* *p* ...a subtle pulse

Hn. 2 *p* *pp* *pp* *pp* *a 2* *p* ...a subtle pulse

Hn. 3 *p* *pp* *pp* *pp* *a 2* *p* ...a subtle pulse

Hn. 4 *p* *pp* *pp* *pp* *a 2* *p* ...a subtle pulse

Tbn. 1 *p* *pp* *open* *pp* *st. mutes* *a 2* *p*

Tbn. 2 *p* *pp* *open* *pp* *st. mutes* *a 2* *p*

Euph. *p* *pp* *pp* *p*

Tuba *p* *pp* *pp* *p*

St. Bass *p* *pp* (pizz.) *p*

*ritard.(molto)* *a tempo*

Timp. *pp* *gliss.* *gliss.* *sim.*

Perc. 1 *mp* *pp* *mp* *p*

Perc. 2 *mp* *pp* *mp* *p*

Perc. 3 *mp* *pp* *mp* *p*

Perc. 4 *mp* *pp* *mp* *p*

*pp*

142 145 *ritard.* (*molto*)

Picc.

Fl. 1 2 (div. IF more than 1 on a part) *ppp* *p*

Ob. 1 2 *ppp*

Bsn. 1 2

B♭ Cl. 1 2 3 *mp* *p* *mp* *ppp*

B. Cl.

C.A. Cl.

C.B. Cl.

Alto Sax. 1 2 *mp* *p* *mp* *ppp*

Ten. Sax.

Bar. Sax. *ppp*

142 145 *ritard.* (*molto*)

Tpt. 1 2 3 *mp* *p* *mp* *ppp*

Hn. 1 2 3 4 (a2) *p* *mp* *ppp*

Tbn. 1 2 (a2) *open* *ppp*

B. Tbn.

Euph. *p* *ppp*

Tuba *ppp*

St. Bass *arco*

142 145 *ritard.* (*molto*)

Timp. *pppp*

Perc. 1 2 3 4 *p* *ppp*

Meno mosso  $\text{♩} = 60$

ALL: on last note, freely swell ( $\infty$ ...), independently and breath as needed

152 153 inhale/exhale through pursed lips independently...

Picc.  $pp < mp >$   $dim...$

Fl. 1  $pp$   $dim...$

Fl. 2  $pp$   $dim...$

Ob. 1 2 inhale/exhale through pursed lips independently...  $pp < mp >$   $dim...$

Bsn. 1 2  $p$   $pp$   $dim...$

B♭ Cl. 1  $ppp$   $pp$   $dim...$

B♭ Cl. 2 3  $p$   $ppp$   $pp$   $dim...$

B. Cl.  $pp$   $dim...$

C.A. Cl.  $pp$   $dim...$

C.B. Cl.  $pp$   $dim...$

Alto Sax. 1 2  $pp$   $pp$   $pp$   $2.$   $pp$   $dim...$

Ten. Sax.  $pp$   $dim...$

Bar. Sax.  $pp$   $dim...$

Meno mosso  $\text{♩} = 60$

ALL: on last note, freely swell ( $\infty$ ...), independently and breath as needed

152 153 inhale/exhale through instr. independently...

Tpt. 1  $ppp$   $pp < mp >$   $dim...$

Tpt. 2 3  $pp < mp >$   $dim...$

Hn. 1 2  $ppp$   $a 2$   $mp$   $p$   $pp$   $1.$   $pp$   $dim...$

Hn. 3 4  $ppp$   $a 2$   $mp$   $pp$   $dim...$

Tbn. 1 2 (open)  $a 2$   $mp$   $pp$   $dim...$

B. Tbn.  $pp < mp >$   $pp$   $dim...$

Euph.  $mp$   $pp$   $dim...$

Tuba  $pp$   $dim...$

St. Bass  $pp$   $dim...$

Meno mosso  $\text{♩} = 60$

ALL: on last note, freely swell ( $\infty$ ...), independently and breath as needed

152 153

Timp.  $ppp$   $pppp$

Perc. 1  $p$

Perc. 2  $p$   $ppp$   $3$   $ppp$   $non trem.$

Perc. 3  $p$   $pppp$

Perc. 4  $pp$   $ppp$   $3$   $ppp$

Glass Windchimes

Wood Windchimes

PERUSAHAAN