

# all water has a perfect memory (2007)

clarinet, string quartet, piano

15 minutes

by David Dzubay

## Theme (T)

## Motives

a (particularly the rhythm of this)

b inverted a fragment

c much embedded in theme

t theme's head-motive

## Progressions

P1a

P1b

P2

8va

loco

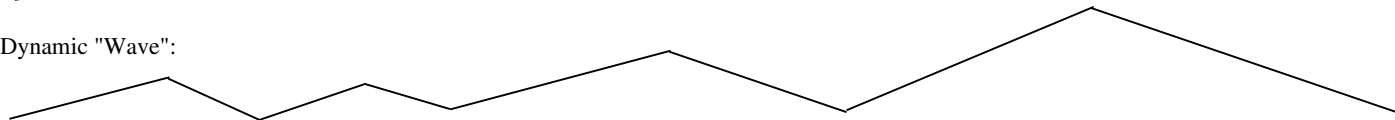
## Form

Theme	Var. 1	Trans. 1	Var. 2	Var. 3	Var. 4	Trans. 2	Var. 5	Cadence	Var. 6
♩=66	♩=69	♩=80	♩=108	♩=72-80	♩=120	accel.	♩=72	♩=216	♩=66
2:06	:56	1:03	1:15	1:15	2:36	:25	2:26	:15	2:30
<i>pp</i>	<i>mf</i>	<i>pp</i> < <i>p</i>	<i>mf</i>	<i>mp</i>	<i>f</i> (violin 1) <i>pp</i> (ensemble)	<i>pp</i>	<i>p</i> < <i>f</i>   <i>ff</i>	>	<i>p</i> > <i>pp</i>
b <sup>b</sup>	f <sup>#</sup> g <sup>#</sup> f <sup>#</sup>	b <sup>b</sup>	b <sup>b</sup>	<span style="border: 1px solid black; padding: 2px;">G D</span> d b d <sup>#</sup> f <sup>#</sup> b	b <sup>b</sup>	g A <sup>b</sup> c	e b e (seven waves)	<span style="border: 1px solid black; padding: 2px;">D G C</span>	E <sup>b</sup> b <sup>b</sup> (plagal cadence)
<b>P1</b>	<b>P2</b>	<b>P2</b>	<b>P1</b>	<b>P2</b>	<b>P1</b>	<b>P1 / P2</b>	<b>P1 / P2</b>	<b>P1</b>	<b>P1</b>
X0	X8	X1 X3/X1	X0		X0		X6 X1 X6/11	X5 X0	X0
T0	T8	motives	T6	t8, t6, t5...	T7	T2	motives	T5	T0
clarinet	viola		cello	piano	violin 1	tutti	(cl.)		violin 2

Tempo "Wave":



Dynamic "Wave":



Water Music: dripping (start/end), lapping, glistening, sparkling, accumulating torrent, etc.

Seven Waves in the tutti variation: varied in order, culminating in proverbial "seventh wave" at climax leading to cadence and return to opening tempo

Title: from Natalia Almada's film of the same name and a Toni Morrison essay.

Composed at MacDowell (Feb. 2006) and Djerassi (May 2007). Commissioned by Voices of Change (Dallas, TX.) Premiered September 16, 2007