

DAVID DZUBAY

Anything You Can Do

a duel for Clarinet & Bassoon

2024

PRO NOVA MUSIC

Anything You Can Do

Duration: 9 minutes

I	Oh, it's on!	[3:45]
II	Nocturnal Rapprochement	[2:30]
III	Cantus Interruptus	[2:45]

Performance notes:

Players should enact a duel, entering from opposite sides of the stage. Slowly and cautiously walk toward each other until face to face, then turn around, back to back, pause, take 5-10 paces away from each other, arriving at chairs & stands facing each other directly (not toward audience); all still with slow, measured movements and grim faces. Have the stands at a height that allows you to see each other clearly. To begin the piece, take a slow deep breath with no hint of the fast tempo, then burst into the flurry of the first movement. At the very end, the duel is abandoned, with a resigned sigh in the final gesture. Players might then smile and shake hands before acknowledging the audience.

Program note:

The title of this work, composed for clarinetist Renae Dishman and bassoonist Sara Erb, obviously refers to the childish refrain, "Anything you can do I can do better!" Initially thinking I would compose a set of canons, I soon decided to take a cue from the at times impish behavior of the dedicatees during IU New Music Ensemble rehearsals. Motivic cells in the first movement are derived from the names Renae (D-E-A-E) and Sara (G-A-D-A).

[transposed score]

for Renae Dishman & Sara Erb

Anything You Can Do

(2024)

David Dzubay (b.1964)

Slow deep breath, then a flurry

1. Oh, it's on!

Clarinet in B \flat

Bassoon

"REnAE"

"SARA"

$\text{♩} = 88$

f

4

7

ff

quickly tilt heads with squinty-eyed stares

mf

8

"REnAE"

"SARA"

11

f

15

14

p

mf

17

mp f p

This system contains measures 17, 18, and 19. Measure 17 is in 3/4 time, measure 18 is in 3/4 time, and measure 19 is in 2/4 time. The music features eighth-note patterns in both hands with dynamic markings of mezzo-piano (mp), forte (f), and piano (p).

20

f

This system contains measures 20, 21, and 22. The music continues with eighth-note patterns in both hands, marked with a forte (f) dynamic.

23

25

p ff

This system contains measures 23, 24, and 25. Measure 25 is boxed and labeled with the number 25. The music features eighth-note patterns in both hands with dynamic markings of piano (p) and fortissimo (ff).

26

This system contains measures 26, 27, and 28. The music continues with eighth-note patterns in both hands.

29

dim.

This system contains measures 29, 30, and 31. The music features eighth-note patterns in both hands with a *dim.* (diminuendo) dynamic marking.

33

Play 3x

32

mf *ff*

36

ritard.....

fp *f* *ff* *fff*

44 a tempo

43

quickly tilt heads with squinty-eyed stares

f

47

ff

50

ff *ff*

Play 3x

53

f

56

dim.

60

61

as if backing away from each other...

p

63

pp

66

pppp

ritard......♩. = 54

carefully eyeballing each other, pondering...

69

ppp *pppp* *p* *f*

p *f* *ppp* (alt. fingering) timbral *tr*

76

ppp *mp* *mf* *ppp* *mp*

p *mf* *pp* *ppp* *mp* *ppp*

81

82

a memory of friendlier times...

ppp timbral (alt. fingering) *tr* *mp* *mf* *ppp* *ppp*

p *pp* *mf* *ppp* *ppp*

87

92

♩. = 56 *but wait, actually...*

tr *mf-p* *pppp* *mp*

mf-p *pppp*

93

mf *mp* *mf*

95

p *f* *fp* *fp* *ff*

f *p* *fp* *fp* *ff*

99 ♩ = 80 *Oh, it's on! (again)*

f

101

f

Or, two bars of wild improvised sweeping scale gestures leading to bar 104.

103

f

105 ♩ = 88 "SARA!" "REnAE!"

ff *f* *mf*

ff *f* *mf*

108

mp *p* *f*

mp *p* *f*

111

113

pp *p*

pp *p*

114

mp *mf* *f* *ff* *fff*

mp *mf* *f* *ff* *fff*

stand up & face audience!
swing clar. side to side.

Raise hands, shouting exuberantly:
"I WON!! I WON!! LET'S GO!!"
Then sort of to yourself in
a loud whisper: "YES!"

117

tr *tr* *tr* *tr*

ff *mocking* *fff*

Speak slowly and dryly:
"Sit, down."
point at clarinet with "sit"
and chair with "down."

2. Nocturnal Rapprochement

♩ = 56 competing for the most beautiful, expressive playing...

rit.....

Clarinet in B \flat

Bassoon

Musical score for Clarinet in B \flat and Bassoon, measures 1-5. The Clarinet part features a triplet of eighth notes in measure 1, followed by a half note in measure 2, and a quarter note in measure 3. The Bassoon part features a half note in measure 1, followed by a quarter note in measure 2, and a half note in measure 3. Dynamics include *pp*, *p*, and *ppp*. A *rit.* marking is present at the end of the system.

6

♩ = 60

timbral
tr

Musical score for Clarinet in B \flat and Bassoon, measures 6-10. The Clarinet part features a half note in measure 6, followed by a quarter note in measure 7, and a half note in measure 8. The Bassoon part features a half note in measure 6, followed by a quarter note in measure 7, and a half note in measure 8. Dynamics include *pp*, *p*, *ppp*, and *mp*. A *timbral tr* marking is present above the Clarinet staff in measures 6 and 8.

12

♩ = 56

rit.....

air
tr

Musical score for Clarinet in B \flat and Bassoon, measures 11-15. The Clarinet part features a half note in measure 11, followed by a quarter note in measure 12, and a half note in measure 13. The Bassoon part features a half note in measure 11, followed by a quarter note in measure 12, and a half note in measure 13. Dynamics include *ppp*, *p*, *pp*, *mp*, and *n*. A *rit.* marking is present at the beginning of the system. A *tr* marking with the word *air* is present above the Clarinet staff in measures 11 and 12.

rit.....

timbral
tr

16

a tempo

rit.....

Musical score for Clarinet in B \flat and Bassoon, measures 16-20. The Clarinet part features a half note in measure 16, followed by a quarter note in measure 17, and a half note in measure 18. The Bassoon part features a half note in measure 16, followed by a quarter note in measure 17, and a half note in measure 18. Dynamics include *pp*, *n*, *ppp*, *p*, and *pppp*. A *rit.* marking is present at the end of the system.

20 ♩ = 60

timbral *fr*

pp *p* *ppp* *pp* *p* *pp* *mp*

pp *p* *ppp* *pp* *p* *pp* *mp*

26

rit. ♩ = 56

n *ppp* *p* *ppp* *ppp* *mp*

n *ppp* *p* *ppp* *ppp* *mp*

= C

29

pp *mp* *pp* *ppp* *p* *pppp*

ppp *ppp* *mf* *ppp* *pppp* *mp* *pppp*

attaca

3. Cantus Interruptus

Theme

♩ = 112

Clarinet in B♭

Bassoon

Musical notation for the Theme section, measures 1-5. Clarinet in B♭ and Bassoon parts. Dynamics include *f*, *fp*, and *P0*.

Var. 1

♩ = 116

11

Musical notation for Variation 1, measures 6-11. Clarinet in B♭ and Bassoon parts. Dynamics include *f*, *ff*, *sffz*, *pppp*, and *P2*. Includes a *timbral tr* marking.

Musical notation for Variation 1, measures 12-17. Clarinet in B♭ and Bassoon parts. Dynamics include *fp*.

Var. 2

♩ = 132

18

Musical notation for Variation 2, measures 17-22. Clarinet in B♭ and Bassoon parts. Dynamics include *ff*, *f*, *p*, and *P3*. Includes triplet markings.

39 P5 P0

43 giving up...? P7 (cl.) rit. independently...
P5 stay in tempo p

47 Var. 7 I5 augment x2
triumphant? P0 f < fff

53

58

63

poco accel.....

67 Var. 8 (Var. 4 retrograde & dev.)
♩ = 120

70

73

