

DAVID DZUBAY

Capriccio

(1998)

for Violin and Piano

PRO NOVA MUSIC

Capriccio

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Duration: 9 minutes

Instrumentation: violin, piano

Program note:

I have known and admired violinist Corey Cerovsek since our first meeting in a music history class in 1986. Alternating between three cadenzas and three allegros, *Capriccio* is built out of a rather simple theme, which is based on pitches derived from the letters in Corey Cerovsek's name. Initially presented in the first cadenza (with some elaboration), the theme permeates all the other sections, thus the work is a loose set of variations. My *Capriccio* has many of the standard attributes of other capriccios: contrasting textures and moods, unexpected chromatic twists, repeated sections, and just a certain capricious flow. Despite all the chromatic twists and turns, I am still going to claim that *Capriccio* is in A minor.

- David Dzubay

Capriccio was premiered February 20, 2000 by Corey Cerovsek (vn) and Shigeo Neriki (pn). The same performers recorded the work for CD release in the New Music from Indiana University series, **IUSM-013** (David Dzubay: *Chansons Innocentes*), distributed by Albany and also available from the IU School of Music Marketplace:

<https://www.indiana.edu/~mrktpl/composers/11.shtml>

Capriccio was first released on CD in June 2003 with a recording by Maria Scheuning (vn) and Jo Boatright (pn) of Voices of Change on **innova 588** (David Dzubay - *dancesing in a green bay*).

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

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Capriccio

for Violin and Piano
(1998)

DAVID DZUBAY
(b. 1964)

Cadenza I

Violin $\text{♩} = 60-80$ rubato *ritard...* *accelerando...* a tempo *ritard...* slower, more lyric

f con spirito *p* *f* *p*

8 *f* *p* *f* *pp* *slow* *fast*

13 *accelerando...* $\text{♩} = 132$ *accelerando...* $\text{♩} = 144$ **Allegro 1**

ten. *sul pont.* *ord.* *f* *pp* *f* *Allegro 1*

accelerando... $\text{♩} = 132$ *accelerando...* $\text{♩} = 144$ **Allegro 1**

18 *f* *sfz* *Red.*

24 *sfz* *3x* *3x* *sfz*

30 *3x* *32* *ff* *p* *f* *Sva* *mp*

sfz *ff* *Red.* *

35

37

35-37

f

mp

Sva

Sub.

43

43

mf < f

f

3x

(Sva)

3x

f

f

f

mp

(Sub.)

50

50

mf < f

f

(Sva)

f

mp

crescendo...

crescendo...

sfz sfz

(Sub.)

57

59

57-59

sfz

mf

f

63

67

63-67

mf

f

secco

secco

ord.

p

Sub.

sul G ...

sul pont.

69 *f* *mf* *f* *p sub. crescendo...* *ric.* *III... II...* *sim.* *flautando* *Sva* *Sva* *Sva* *p sub. crescendo...* *Red.*

74 76 *f* *sfz* *Red.* *sul G. ord.* *sul pont.* *ord.* *sul pont.*

81 *sfz* *sfz* *sfz* *Red.* *(sul G) ord.*

88 89 *sfz* *sfz* *sfz* *Red.* *(sul G) (III)*

94 *sfz* *loco* *sfz > p <* *Red.* *Sva* *Sva* *Sva* *sfz*

a tempo

ritard poco a poco...

f

pesante

a tempo

ritard poco a poco...

molto ritard...

107 Cadenza 2

$\text{♩} = 60-80$
rubato

vibrato

non vib.

sul pont. ric.

ord.

sul pont.

ff *espressivo*

(no dim.)

pp sub.

mf

pp

mp >

ff

molto ritard...

$\text{♩} = 60-80$
rubato

Cadenza 2

lightly mute strings with fingertips at the end of the string

sfz *8va*

mf

Red. sempre

Red.

(8va)

ritard...

ord.

accel....

ritard...

accel....

rit.

a piacere

pp

mp

(Red.)

crescendo poco a poco...

p

mp

mf

(Red.)

123

ritard...

f

mf

(Red.)

125 *accelerando...* *ritard...* *accelerando...*

(Red) *p* *mp* *p*

130 *ritardando poco a poco*

f *mf* *dim. poco a poco...* *p*

(Red) *mf* *dim. poco a poco...* *p*

136 *rit.* *very slow* *AFAP*

(Red) *

Allegro 2 $\text{♩} = 88$

143 *pp*

Allegro 2 $\text{♩} = 88$

pp *p*

(Red) *una corda sempre* (Red)

148 *ppp* *pp* *ppp*

ppp *pp* *ppp*

(Red) *ppp*

(Red) *(u.c.)*

pp *crescendo...* mp

pp *crescendo...* mp

Red. (u.c.)

p *gliss.* *crescendo...*

p *crescendo...*

Red. (u.c.)

mf *niente* *sul pont.* mp < pp p mp p

mf

tre corde

mf mp mf mp mf

p sub. mp mf

ord.

mp mf f

mp mf f

Sva. mp pp

Red. una corda

181

flautando

pp sotto voce

(8va)

loco

8va

loco 8va

p pp

(Red.)

(u.c.)

185

(8va)

loco

(Red.)

189

crescendo...

(Red.)

(u.c.)

crescendo...

192

ord. (non flautando)

poco meno mosso

ritard...

mf

8va

loco

poco meno mosso

ritard...

mf

dim....

p

mf

(Red.)

tre corde

196

197

flautando

a tempo (♩=88)

pp

a tempo (♩=88)

mp

ppp

(Red.)

* una corda

201 207

II I II I sim.

Sva.

(u.c.) *Svb.*

209 (interrupted, no emphasis)

(Sva.)

(u.c.) (interrupted, no emphasis)

(Svb.)

Cadenza 3

216 $\text{♩} = 88$

ff *rubato* $\text{♩} = 60-80$ *accel....* *ritard...* *pp*

Sva.

tre corde *Red.*

220 *a piacere* *accel....* *ritenuto...*

f *Red.*

222 $\text{♩} = 88$ $\text{♩} = 60-80$

ff *mf* *ff* *rubato* $\text{♩} = 60-80$ *accel....* *ritard...*

Sva.

Red.

225 $\text{♩} = 72$ $\text{♩} = 88$

ff 5 5 5 5

(8va) $\text{♩} = 72$ $\text{♩} = 88$

ff 3 3 3 3

Red.

228 *f* *ff* *poco accel....* *ritard...*

f *ff* *poco accel....* *ritard...*

(8va)

3 3 3 3

233 *a piacere* *slowly* *accel....* *ritard...*

f *crescendo...* *sfz* *pp*

(Red.) $\text{♩} = 120$ *molto accelerando...* *ritard...*

239 *sul pont.* *pp* *f* *pp* *Allegro 3* $\text{♩} = 144$ 3" 5"

ord.

$\text{♩} = 120$ *molto accelerando...* *ritard...* *Allegro 3* $\text{♩} = 144$ 3" 5"

(8va) *pp* *sfz* *p* *sfz* *sfz* *sfz* *sfz*

3 3 3 6 6

Red. (interrupting!)

243

10x 3x

ff *sfz*

250

sfz

256

on the string

mf sub. *ff*

Sva

mf sub. *ff*

Sva

Red. *Sub* *Sub*

264

Sva *Sva* *Sva* *Sva* *Sva*

mf < ff

f

Sub *Sub* *Sub* *Sub*

272

mf < ff *mf < ff* *f*

accelerando...

crescendo...

ff

♩. = 160

3x

f *crescendo...* *ff*

♩. = 160

280

sfz
sfz
Red.

286 *on the string*

sfz
sfz
sfz
p
mf
p
Red.

291

f
mp
mf
p
mf
mp
dim...
Sva.
mf
mp
mf
pp
(loco)
crescendo...
Sub.
Red.

296

(Sva.)
niente
f

298 *(off the string)*

loco
ff
f

300

crescendo...
crescendo...

304

on the string -----

Musical score for measures 304-309. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. Measure numbers 304, 309, and 310 are indicated. The music features complex chordal textures and melodic lines. A large watermark 'PES' is visible across the page.

309

310

Musical score for measures 309-313. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 309, 310, and 313 are indicated. The music features complex chordal textures and melodic lines. A large watermark 'PES' is visible across the page.

313

Musical score for measures 313-319. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 313, 319, and 321 are indicated. The music features complex chordal textures and melodic lines. A large watermark 'PES' is visible across the page.

319

321

Musical score for measures 319-323. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 319, 321, and 323 are indicated. The music features complex chordal textures and melodic lines. A large watermark 'PES' is visible across the page.

323

325

Musical score for measures 323-325. The system includes a treble clef staff, a grand staff, and a bass clef staff. Measure numbers 323, 325, and 325 are indicated. The music features complex chordal textures and melodic lines. A large watermark 'PES' is visible across the page.

328

loco

S^{va} loco

333

338

poco accelerando...

poco accelerando...

(gradually add pedal)

343

ritard...

ritard...

Red.

Sub.