

[Violin ]

DAVID DZUBAY

# Capriccio

(1998)

for Violin and Piano

**PRO NOVA MUSIC**

# Capriccio

(1998)

**Duration:** 9 minutes

**Instrumentation:** violin, piano

**Program note:**

I have known and admired violinist Corey Cerovsek since our first meeting in a music history class in 1986. Alternating between three cadenzas and three allegros, *Capriccio* is built out of a rather simple theme, which is based on pitches derived from the letters in Corey Cerovsek's name. Initially presented in the first cadenza (with some elaboration), the theme permeates all the other sections, thus the work is a loose set of variations. My *Capriccio* has many of the standard attributes of other capriccios: contrasting textures and moods, unexpected chromatic twists, repeated sections, and just a certain capricious flow. Despite all the chromatic twists and turns, I am still going to claim that *Capriccio* is in A minor.

- David Dzubay

*Capriccio* was premiered February 20, 2000 by Corey Cerovsek (vn) and Shigeo Neriki (pn). The same performers recorded the work for CD release in the New Music from Indiana University series, **IUSM-013** (David Dzubay: *Chansons Innocentes*), distributed by Albany and also available from the IU School of Music Marketplace:

<https://www.indiana.edu/~mrktpl/composers/11.shtml>

*Capriccio* was first released on CD in June 2003 with a recording by Maria Scheuning (vn) and Jo Boatright (pn) of Voices of Change on **innova 588** (David Dzubay - *dancesing in a green bay*).

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

**PRO NOVA MUSIC**  
(BMI)  
5415 E. James Road  
Bloomington, IN 47408 USA  
(812) 320-1674 [dzubay@gmail.com](mailto:dzubay@gmail.com)  
[ProNovaMusic.com](http://ProNovaMusic.com)

Violin

# Capriccio

(1998)

DAVID DZUBAY

(b. 1964)

**Cadenza 1**

♩ = 60-80 rubato *ritard...* *accelerando...* a tempo *ritard...*

*f con spirito* *p* *f*

6 *slower, more lyric* *p* *f* *p* *accelerando...*

10 a tempo *ritenuto...* *tr* *slow ..... fast* *ten.* *accelerando...* ♩ = 132 *ffz*

14 *accelerando...* sul pont. ord. ♩ = 144 **Allegro 1** 16 3x

18 sul G ... 8x 6x 4x *f* *sfz*

24 *sfz* *sfz* *sfz* *sfz*

29 3x 3x *sfz* *sfz*

32 (III) 35 *ff* *p* *f*

37

43 *f*

50 *mf < f* *f* 3x

57 *sfz* *sfz*

63 sul G... sul pont. secco ord. *p*

69 *f* ric. III - II - sim. flautando *p sub. crescendo...*

74 sul G ord. 77 sul pont. ord. *f* *sfz*

80 sul pont. ord. *sfz* *sfz*

86 (III) 89 *sfz*

92

97 a tempo 99 (on) *sffz > p < f*

102 *ritard poco a poco...* *pesante*

*molto ritard...*

106 **Cadenza 2** *vibrato* ..... *non vib.* *sul pont. .... ord. sul pont. ....*  
*ric. ....*  
*rubato* =60-80  
*ff* *ff espressivo* (no dim.) *pp sub. mf* > *pp* *mp* >

112 *ord. ritard... accel... ritard... accel... ritard...* *a piacere*  
*pp*

115

119 *crescendo poco a poco...*

123 *ritard... accelerando... ritard... accelerando...*  
*f*

130 *rit. poco a poco*  
*f* *mf dim. poco a poco...*

136 *(dim.)* *very slow*

142 **AFAP** *Allegro 2* =88  
*pp* *ppp*

149 *pp* *ppp* *pp*

157 *gliss.* *gliss.*  
*crescendo...* *mp* *p*

163 *gliss.* *gliss.*  
*crescendo...* *mf* *niente*

169 sul pont.  
*mp* *pp* *p* *mp* *p* *mf* *mp* *mf*  
II III IV

174 ord.  
*mp* *mf*

177  
*mp* *mf* *f*

180 flautando  
*pp* sotto voce

184

187 *crescendo...*

190

192 ord. (non flautando)  
*mf* poco meno mosso  
*dim...*

195 *ritard...*  
*p* *mf* *mp* *pp*  
197 flautando  
II II I

201 II II I I

207 sim.



259 *ff*

266

271 *mf < ff* *mf < ff* *mf < ff* *f* *crescendo...* *accelerando...*

277 *ff*  $\text{♩} = 160$

282 (on) on the string *sfz*

287 *sfz* *sfz* *sfz*

291 *f* *mp* *mf* *p* *mf* *mp* *dim....*

296 (off the string) *niente* *f*

300 *crescendo...*

304



on the string -----

308

IV  
III

II  
III

*ff*

312

318

323

329

334

339

*poco accel...*

344

*ritard...*

4x

*sfz sfz sfz sfz sffz*