

DAVID DZUBAY

# **CHANSONS INNOCENTES**

(1988, rev. 1998)

nonet

**PRO NOVA MUSIC**  
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*Commissioned by Harvey Sollberger and the Indiana University New Music Ensemble*

## **CHANSONS INNOCENTES**

(1988, rev. 1998)

**Duration:** 11 minutes

### **Instrumentation:**

Flute, Bb Clarinet, C Trumpet, Trombone

Percussion [vibraphone, triangle, 2 suspended cymbals, bell tree, tam-tam, metal wind chimes, 5 temple blocks, 4 tom-toms]

Piano

Violin, Viola, Cello

### **Performance Notes:**

This is a transposed score.

OPTION: If a group of children and/or teenagers is available, it works well to have them perform the speaking parts, ideally while spread inconspicuously around the audience. There is a two-page "Speaking Part" at the back of the score that can be copied and distributed as necessary.

The conductor should signal each of the five cues by clearly holding up his/her left hand with 1-5 fingers raised to prepare for a two handed downbeat, signaling the start of a cue.

### **Program Note:**

"CHANSONS INNOCENTES is music inspired by the three e. e. cummings poems of the same name. Although in one movement, the work is divided into three primary sections, following the poems. The initial section, with its capricious textures involving constant interchange around the ensemble, attempts to capture the first poem's general atmosphere of springtime playfulness, "when the world is mud-luscious" and "puddle-wonderful."

A more strictly programmatic setting is used for the second poem in that the music follows the order of events, variously depicting tip-toeing "ghostthings," "tingling goblins," "little itchy mousies," and even an old lady with a wart. Also, the players verbalize certain lines from the poem. This section begins slowly, and in gradual increments, works its way up to a frantically quick tempo. The strings have a jittery, nervous melody through much of this, reflecting the haunting nature of the poem.

"As with the first poem, the last poem's mood is set to music in the final section, a serene codetta. This resembles a slowly rotating mobile, with the oscillation of the strings, and repeated gestures of the others combining in a calm, floating state." [David Dzubay]

*Chansons Innocentes* was premiered by the Indiana University New Music Ensemble in the spring of 1989. A new edition of performance materials (score and parts) was prepared in July of 1998, incorporating edits and revisions that the composer has made in conducting performances of the work over the past decade.

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

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# CHANSONS INNOCENTES

[transposed score]

(1988)

(poems by e.e. cummings)

DAVID DZUBAY

(b. 1964)

♩=112 Playfully

Flute

Bb Clarinet

C Trumpet

Trombone

Percussion

Piano

Violin

Viola

Cello

6

Fl.

Cl.

Tp.

Tb.

Pc.

Pn.

Vn.

Va.

Vc.

FL. *f* *ff* *f* *p* *pp*

CL. *mf* *ff* *f* *p* *mf* *p* *pp* *pp* *f*

TP. *p* *f* *mf* *p* *pp*

TB. *pp* *f* *pp* *pp* *f*

PC. *pp* *f* *p* *p* *pp* *f*

PN. *f* *mp* *p* *mf*

VN. *pp* *f* *pizz.* *p* *f*

V. *pp* *f* *pizz.* *f*

VC. *pp* *f* *pizz.* *p* *f*

FL. *pp* *f* *p* *mf* *f* *pp* *f*

CL. *pp* *f* *p* *mf* *f* *pp* *f*

TP. *pp* *f* *p* *mf* *f* *p* *f*

TB. *pp* *f* *p* *mf* *f* *mp* *f*

PC. *f* *p* *f* *f* *p*

PN. *p* *f* *p* *f* *mf* *f*

VN. *arco* *f* *pizz.* *p* *arco* *f* *gl.* *f* *p*

V. *arco* *f* *pizz.* *p* *arco* *f* *gl.* *f* *p*

VC. *arco* *f* *pizz.* *p* *arco* *f* *gl.* *f* *p*

25

Fl. *f* *pp* *f* *pp* *mf* *f*

Cl. *f* *f* *pp* *mf* *p* *f* *f* *p* *mf* *f* *p* *f*

Tp. *f* *f* *mf* *p* *f* *f* *p* *mp* *mf* *f* *p* *f*

Tb. *f* *pp* *f* *f* *f* *p* *p* *mf*

Pc. *p* *p* *mp* *pp* *p* *mf* *p*

Pn. *f* *f* *f* *f* *mf* *f*

Vn. *f* *p* *f* *p* *mf* *p* *pp* *mf* *f* *f*

Va. *f* *p* *f* *p* *mf* *p* *p* *mf* *f* *f*

Vc. *f* *p* *f* *p* *mf* *f* *p* *mf* *f* *p* *f*

33

Fl. *p* *f* *f* *sub p* *f* *mfp* *f*

Cl. *f* *p* *f* *f* *secco* *p* *f* *mfp* *f*

Tp. *f* *f* *f* *mf* *mf* *mfp* *f*

Tb. *f* *f* *f* *mfp* *mf* *mfp* *f*

Pc. *p* *f*

Pn. *ff* *f* *mf* *f*

Vn. *f* *p* *f* *f* *secco* *p* *f*

Va. *f* *p* *f* *f* *secco* *mp* *f*

Vc. *f* *f* *f* *mf* *mf* *f*

39

Fl. *fp* *ff* *pp* *ff* *f* *ff* *mf*

Cl. *fp* *ff* *pp* *ff* *f* *pp* *pp* *f* *mf* *f* *ff* *mf*

Tp. *fp* *ff* *mf* *pp* *f* *p* *f* *p* *f* *f* *ff*

Tb. *fp* *ff* *pp* *mf* *pp* *f* *pp* *mf* *f*

Pc. *pp* *crescendo...* *f* *mf* *f*

Pn. *ff* *f* *cresc...* *f* *fp*

Vn. *fp* *ff* *pp* *f* *p* *f* *f* *fp*

Va. *fp* *ff* *f* *f* *gl.*

Vc. *ff* *f* *gl.*

*sus. cym.*

44

Fl. *ff* *mf* *fp* *ff* *mf* *fp* *ff* *mf* *fp* *ff* *mf* *fp*

Cl. *ff* *mf* *fp* *ff* *mf* *fp* *ff* *mf* *fp* *ff* *mf* *fp*

Tp. *mf* *ff* *fp* *ff* *mf* *fp* *ff* *mf* *fp* *ff* *mf* *fp*

Tb. *p* *mf* *ff* *mf* *ff* *mf* *fp* *ff* *mf* *fp* *ff* *mf* *fp*

Pc. *mf* *ff* *tam-tam*

Pn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Va. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*ritard...*

*gl.*

47 ♩=60

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Tp. \_\_\_\_\_

Tb. \_\_\_\_\_

Pc. *ff* *pp*  
 triangle beater & stick  
 ad lib. - random metals (bell tree (individual bells), cymbals (all over), triangle, wind chimes)  
 (keep a layer of sounds always...)

Pn. *ff* *mf* simile  
 (clusters) *red.* *red.* simile  
 Sost. Ped. (until double bar) (release and depress sustain pedal immediately after striking keys, catching the resonance...)

Vn. *pizz.* ♩=100 (play independently) *pp*

Va. *pizz.* ♩=126 (play independently) *pp*

Vc. *pizz.* ♩=112 (play independently) *pp*

50

Fl. \_\_\_\_\_

Cl. solo *ppp* *p* *mf* *p* *mf* *p*

Tp. \_\_\_\_\_

Tb. \_\_\_\_\_

Pc. \_\_\_\_\_

Pn. \_\_\_\_\_

Vn. \_\_\_\_\_

Va. \_\_\_\_\_

Vc. \_\_\_\_\_

Fl. *p* *mf* *fp* *crescendo...* *f*

Cl. *mf* *f* *p* *fp* *f*

Tp. harmon mute *pp* *mf* *pp*

Tb. harmon mute *pp* *mf* *pp*

Pc.

Pn. *mf* *f* *pp* *f* *pp*

Vn.

Va.

Vc.

Fl. *ff* *fp* *f* *mf* *f*

Cl. *pp* *f* *fp* *mf* *fp* *f* *mf* *f*

Tp. *pp*

Tb. *pp*

Pc.

Pn. *mf* *f* *pp* *f* *pp*

Vn.

Va.

Vc.



60 *poco accelerando...* (perc.) (strings)

Fl. *f* *p* *f* *mf*

Cl. *f* *p* *f* *mf*

Tp. *f* *pp* open

Tb. *f* *pp* open solo *p* *mf*

Pc. *f* *pp* (l.v.) *mf*

Pn. *f* *pp* *mf*

Vn. *mf* arco

Va. *mf* arco

Vc. *mf* arco

62  $\text{♩} = 69$

*poco accelerando...*

63

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Tp. *mf* *p*

Tb. *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pc. *mf* *p* *mf* *p*

Pn. *mf* *p* *mf* *p*

Vn. *p* *mf* *p*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

FL. *pp* *mf* *p* *mf* *f*

CL. *pp* *mf* *p* *mf* *f*

TP. *p* *mf* *p* *mf* *f*

Tb. *p* *mf* *p* *mf* *f*

Pc. *mf* *crescendo...* *f*

Pn. *mf* *mf* *f*

Vn. *pp* *mf* *p* *mf* *f*

Va. *pp* *mf* *p* *mf* *f*

Vc. *pp* *mf* *p* *mf* *f*

FL. *p* *mf* *p*

CL. *p* *mf* *p*

TP. *mf* *p* *f*

Tb. *mf* *p* *f*

Pc. *mf* *dim...* *p* *sus. cym.*

Pn. *mf* *dim...* *p*

Vn. *p* *mf* *p*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

Fl. *f* *p* *crescendo...* *f*

Cl. *f* *p* *crescendo...* *f*

Tp. *f* *p* *ppp*

Tb. *f* *p* *pp*

Pc. *f* *p* *crescendo...* *f*

Pn. *f* *p* *crescendo...* *f*

Vn. *f* *p* *crescendo...* *f*

Va. *f* *p* *crescendo...* *f*

Vc. *f* *p* *crescendo...* *f*

sus. cymbal *f* choke *p* *vibe.*

Fl. *p* *tenuto*

Cl. *p* *pp* *f* *pp* *f*

Tp. *mf* *ppp* *f* *pp* *pp* *f*

Tb. *mf* *ppp* *f* *pp* *pp* *f*

Pc. *f* *tenuto*

Pn. *f*

Vn. *p* *pp* *f* *f*

Va. *p* *pp* *f* *f*

Vc. *p* *pp* *f* *f*

82

10" (complete figure before changing to next) 7" slightly slower (sim.) 8" slower ritard...

Fl. AFAP *ff* niente *mf* *p* niente

Cl. AFAP *ff* niente *mf* *p* niente poco

Tp. AFAP *f* niente *mp* niente

Tb. AFAP *f* niente *mp* niente

Pc. AFAP *ff* niente *mf* *p* niente

Pn. AFAP *ff* niente *mf* *p* niente ritard...

Vn. AFAP *ff* niente *mf* slightly slower *p* flautando ritard...

Va. AFAP *ff* niente *mf* slightly slower *p* flautando ritard...

Vc. AFAP *ff* niente *mf* *p* niente

85

$\text{♩} = 60$

Fl. *f* *f* *p* *mf* *p* *f*

Cl. *pppp* *p* *f* *f* *f*

Tp. *pp* *f* *f* *f*

Tb. *f* *f* *f* *f*

Pc. *pp* *f* *mf* *f*

Pn. *f* *f* *mf* *mf*

Vn. *f* *f* *mf* *p* pizz. *mf*

Va. *f* niente *f* pizz. *mf*

Vc. *pp* *f* niente *f* pizz. *mf*

Fl. *p* *mf* *f*

Cl. *f pp* *p* *mp* *mf* *f*

Tp. *mf* *p* *mf* *f*

Tb. *f* *pp* *mf* *p* *f* *f*

Pc.

Pn. *mf* *mf* *p* *mp* *p* *mf* *f* *f*

Vn. *arco* *p* *pizz.* *mp* *arco* *mf* *mf* *f fp*

Va. *arco* *mp* *p* *mf* *f* *f fp*

Vc. *arco* *mf* *pizz.* *mp* *arco* *f* *f p*

Fl. *f* *p* *p*

Cl. *f* *pp* *f* *p*

Tp. *f* *p* niente *p*

Tb. *f* *p*

Pc. *f*

Pn. *p* *f*

Vn. *f* *p* *p < mf*

Va. *f* *pp* *f* *p < mf*

Vc. *f*

FL. *f* *pp* *f* *pp* *p*

CL. *f* *p* *f* *pp* *f* *f* *mf* *pp* *p* *mf* *p* *f*

TP. *f* *p* *f* *pp* *f* *f* *mf* *pp* *p* *mf* *p*

Tb. *p* *f* *pp* *f* *pp* *p*

Pc. *p* *p* *f* *f* *mf* *p* *mf*

Pn. *p* *f* *f* *p* *f* *mf*

Vn. *pp* *f* *f* *p* *f* *f*

Va. *pp* *f* *f* *p* *f* *f*

Vc. *pp* *f* *f* *p* *f* *f*

open

open

*accelerando poco a poco...*

FL. *p* *mp* *simile*

CL. *p* *f* *p*

TP. *p* *mp* *simile*

Tb. *p* *mp* *mf* *simile*

Pc. *p* *mp* *simile*

Pn. *p* *mp* *f* *simile*

Vn. *p* *f* *p*

Va. *p* *f* *p*

Vc. *p* *f* *p*

*accelerando poco a poco...*

*accelerando poco a poco...*

Fl. *p mp mf f p*

Cl. *f p*

Tp. *p mp mf f p*

Tb. *p mp f p*

Pc. *p mp mf f p gliss.*

Pn. *p mp mf f p*

Vn. *f p pizz.*

Va. *f p pizz.*

Vc. *f p pizz.*

Fl. *mf f*

Cl. *mf f simile*

Tp. *mf f*

Tb. *mf f*

Pc. *mf f p*

Pn. *mf f*

Vn. *arco mf p f*

Va. *arco mf p f*

Vc. *arco mf p f*

120  $\text{♩} = 138$  *faster*

Fl. *f*

Cl. *f*

Tp. *f*

Tb. *f*

Pc. *f*

Pn. *f*

Vn. *f*

Va. *f*

Vc. *f*

126 *accelerando poco a poco...*

Fl.

Cl.

Tp.

Tb. *p sub.* *mp* *p* *mp* *p* *p* *mp* *p* *mp* *p* *mp* *p*

Pc. *accelerando poco a poco...*

Pn. *simile* *p sub.* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vn. *accelerando poco a poco...*

Va.

Vc. *simile* *p sub.* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*



Fl. 

Cl. 

Tp.  simile

Tb. 

Pc.  simile

Pn. 

Vn. 

Va.  simile

Vc. 

Fl.  (in 2) simile

Cl.  simile

Tp. 

Tb. 

Pc.  (in 2)

Pn. 

Vn.  (in 2) simile

Va. 

Vc. 

144

Fl. *mf* *f* *mf* *f* *mf* *ff* *ff* *ff* whisper: "whis"

Cl. *mf* *f* *mf* *f* *mf* *ff* *ff* *ff*

Tp. *mf* *f* *mf* *f* *mf* *ff* whisper: "hisssssssssst" "whisssssssst"

Tb. *mf* *f* *mf* *f* *mf* *ff* whisper: "hisssssssssst" "whisssssssst"

Pc. *mf* *f* *mf* *f* *mf* *ff* *ff* *ff* sus. cym. (scrape) (turn motor on)

Pn. *f* *mf* *f* *mf* *ff* *ff* *ff* whisper: "whis"

Vn. *mf* *f* *mf* *f* *mf* *ff* *ff* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp*

Va. *f* *mf* *f* *mf* *ff* *ff* *ff* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp*

Vc. *f* *mf* *f* *mf* *ff* *ff* *ff* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *ff* *p* *pp*

Tempo markings:  $\text{♩} = 200$ ,  $\text{♩} = 60$

150

Fl. *p* *ff* *ffp* *ff* *sssssssssssst* "whisssssssssst" "whisssssssssst" "whisssssssssst"

Cl. *p* *ff* *ffp* *ff* whisper: "whisssssssssst" "whisssssssssst" "whisssssssssst"

Tp. *ff* *p* *ffp* *pp* *mf* *p* "whisssssssssssst" "hisssss" harmon mute

Tb. *ff* *p* *ffp* *pp* *mf* *p* "whisssssssssssst" "hisssss" harmon mute

Pc. *p* *ff* *p* *ff* *ffp* *ff* *mf* *p* whisper: "whisssssssssst" "whisssssssssst" "whisssssssssst" vibs. motor on

Pn. *p* *ff* *ffp* *ff* *sssssssssssst* "whisssssssssst" "whisssssssssst" *mf* (place weight on pedal)

Vn. *p* *ff* *ff* *p* *ffp* *ff* whisper: "whisssssssssst" "hisssssssssssst" "whissssst"

Va. *p* *ff* *ff* *p* *ffp* *ff* whisper: "whisssssssssst" "hisssssssssssst" "whissssst"

Vc. *p* *ff* *ff* *p* *ffp* *ff* solo, nervously

Fl. *p* *mp*

Cl. *p* *mp*

Tp. *pp*

Tb.

Pc. *pp* *p* *mp* *pp* *pp* *p* *mp* *p* *p* *mp* *pp* *p*

Pn. *p* *mp*

Vn.

Va.

Vc. *mp*

8va... loco

Fl. *p* *ff* *mf*

Cl. *p* *ff* *mp*

Tp. *mf*

Tb. *pp* *mf*

Pc. *mp* *mf* (vibe.) *pp* *p* *mp* *p* *mp* *pp*

Pn. *mp* *mf* *mp*

Vn. *p* *f*

Va. *mf* *nervously*

Vc. *mf*

"whisssssssssssssssssssst"

toms, tam-tam

8va... (catch about 1/3 of the resonance)

FL. *mf* *mf* *f* *p* "whisssssssssssssssssssss"

CL. *mf* *mf* *f* *p* "whisssssssssssssssssssss"

Tp. speak: "hob-a-nob?" *mf* *pp* *f*

Tb. *pp* *f*

Pc. *p* *mp* *mp* *p* *mf* *mp* *p* *mf* *mf* *vibe.*

Pn. *p* *mp* *mf* *f* *10*

Vn. *mf*

Va. *mf*

Vc. *mf*

FL. *st* *ff* *f* *mf* *f* *f* "hob-a-nob?"

CL. *st* speak loudly: "hob-a-nob!" *ff* *f* *f* *mf*

Tp. *f* *p* *f* *p*

Tb. *f* *p* *f*

Pc. *88* *toms/Lt.* *84* (independently) *accel.* *138* *ritard.*

Pn. *f* *6* (sarcastic) "hob-a-nob" *f* *mf* "hob-a-nob?" *mf*

Vn. *88* *nervously* *f* *f* *f*

Va. *f* *f* *f*

Vc. *f* *f* *f*

171 (whining slowly)  
"hob-a-nob"

(enthusiastically)  
"hob-a-nob!"

(whining)  
"hob-a-nob"

Fl. *f* *f* *f*

Cl. (jovial, quickly) "hob-a-nob!" *f* *mf* *mf* *f*

Tp. *p* *f* *p* *f*

Tb. *p* *f* *p*

Pc.

Pn. *mf* *mf* *f* *f*

Vn. *gl.* *gl.* *gl.* *gl.*

Va. *gl.* *gl.* *gl.* *gl.*

Vc. *gl.* *gl.* *gl.* *gl.*

175

*accelerando poco a poco...*

Fl. "whisssssssssssssssssssst" *p* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *f*

Cl. "whisssssssssssssssssst" *p* *ff* *ff* *mf* *ff* *mf* *f* *ff* *mf* *f*

Tp. *p* *f* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

Tb. *f* *f* *mf* *f* *mf* *f* *ff* *mf* *f*

Pc. *p* *loco* *accelerando...* *crescendo...*

Pn. *ff* *loco* *ff* *mf* *f*

Vn. *gl.* *gl.* *gl.* *gl.*

Va. *gl.* *gl.* *gl.* *gl.*

Vc. *gl.* *gl.* *gl.* *gl.*

speak, shout, mumble, whine, question, etc...

speak, shout, mumble, whine, question, etc...

*accelerando poco a poco...*  
(mumble, shout, etc.)  
["hob-a-nob":]---

Fl. Cl. Tp. Tb. Pc. Pn. Vn. Va. Vc.

(1-0) *f* *ff* *ff* *f* *ff*

ft. *f* *ff*

♩=108 solo random toms, in steady rhythm, AFAP etc. *ff* *p* *fp* *f* ritard

8" 7" ♩=120

loco *ff* 3 3 3 3

♩=108 8" 7" ♩=120

*ff* 3 3 3 3

*ff* 3 3 3 3

*ff* 3 3 3 3

Fl. Cl. Tp. Tb. Pc. Pn. Vn. Va. Vc.

*p* *mp* *mf* *mf*

*p* *mf* *mp* *mf* *p* *mf* *mp* *p*

temple blocks *p* *mp* *mf* *p* *mf* *mp* *p*

*p* *mp* *mf* *mp*

*p* *mp* *mf* *mp*

*mf* *mp*

simile *mp* *mf* *mp* *mf*

simile *mf* *mp* *mf* *mp*

simile *p* *mp* *mf* *mp*

simile *p* *mp* *mf* *mp*

Fl. *mf* *f* *p* *f*

Cl. *p* *mp* *mf* *f* *p* *f*

Tp. *p* *mp* *mf* *f*

Tb. *f* st. mute

Pc. *mf* *p* *p* *mp* *mf* *p* *f* *8va loco*

Pn. *p* *f* *p* *mp* *f* *ff*

Vn. *f*

Va. *f*

Vc. *f*

194 *accelerando...*

Fl. chant: "rustle and run rustle and run rustle and run rustle and run rustle and run rustle and run rustle and run shout: hide hide hide!" *mp* *crescendo poco a poco...* *ff*  $\text{♩} = 144$

Cl. chant: "rustle and run rustle and run rustle and run rustle and run rustle and run rustle and run shout: hide hide hide!" *mp* *crescendo poco a poco...* *ff*

Tp. chant: "rustle and run rustle and run rustle and run rustle and run rustle and run rustle and run shout: hide hide hide!" *p* *crescendo poco a poco...* *ff*

Tb. chant: "rustle and run rustle and run rustle and run rustle and run rustle and run rustle and run shout: hide hide hide!" *p* *crescendo poco a poco...* *ff*

Pc. *mf* *crescendo poco a poco...* *ff*  $\text{♩} = 144$  shout: "hide hide hide!"

Pn. *mf* *mp* *mp* *f* *ff*  $\text{♩} = 144$  shout: hide hide hide!

Vn. *p* *mf* *mp* *mf* *f* *ff*  $\text{♩} = 144$  shout: hide hide hide!

Va. *p* *mf* *mp* *mf* *f* *ff*  $\text{♩} = 144$  shout: "hide hide hide"

Vc. *p* *mf* *p* *mp* *mf* *f* *ff*  $\text{♩} = 144$  shout: "hide hide hide!"

Fl. *ff* "whisssssssssssssssk" *p* *ff* "whisssssssssssssssk" *p* *f*

Cl. *ff* "whisssssssssssssssk" *p* *ff* "whisssssssssssssssk" *p* *f*

Tp. *ff* "whisssssssssssssssk" *p* *ff* "whisssssssssssssssk" *p* st. mute

Tb. *ff* "whisssssssssssssssk" *p* *ff* "whisssssssssssssssk" *p* *mp*

Pc. s.c. "whisssssssssssssssk" *ff* *p* s.c. "whisssssssssssssssk" *ff* *p* toms *mf*

Pn. *ff* "whisssssssssssssssk" *p* *ff* "whisssssssssssssssk" *p* *mf* *mp* *f*

Vn. *ff* pont..... ord. *p* *pp* *ff* pont..... ord. *p* *pp* *mf* *p* *mf*

Va. *ff* pont..... ord. *p* *pp* *ff* pont..... ord. *p* *pp* *mf* *p* *mf*

Vc. *ff* pont..... ord. *p* *pp* *ff* pont..... ord. *p* *pp* *mf* *p* *mf*

Fl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Tp. st. mute *mp* *pp* *mp* *pp*

Tb. *pp* *mp* *pp*

Pc. *mf* *mf* *mf* *mf*

Pn. *mp* *mf* *mf* *mf*

Vn. *p* *mf* *p* *mf* *p* *mf*

Va. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *mf* *mf* *p* *mf*



Fl. *mf* *p* *mp* *pp*

Cl. *mf* *p* *mp* *pp*

Tp. *mf* *p* *mp* *pp*

Tb. *mf* *p* *mp* *pp*

Pc. *mf* *p* *mp* *pp*

Pn. *mp* *cresc...* *mf* *mp*

Vn. *p* *mp* *mf* *mf* *mp*

Va. *p* *mp* *mf* *mf* *mp*

Vc. *p* *mp* *mf* *mf* *mp*

Fl. *ff*

Cl. *ff*

Tp. *mp* *pp* *mp* *mf* *mp*

Tb. *mp* *pp* *mp* *mf* *mp*

Pc. *crescendo...*

Pn. *mf* *mp* *mf* *mp* *f* *cresc...*

Vn. *mf* *mf* *f* *f*

Va. *mf* *mp* *mf* *f* *f*

Vc. *mf* *mf* *f* *f*

217

Fl.  $\text{♩} = 152$  (breath when needed)

Cl.  $f$  (breath when needed)

Tp.  $f$

Tb.  $f$  simile

Pc.  $mf$  (short pauses)

Pn.  $ff$  simile

Vn.  $ff$   $\text{♩} = 152$   $f$

Va.  $ff$   $f$

Vc.  $ff$  simile

221

Fl.

Cl.

Tp.

Tb.

Pc.

Pn.

Vn.

Va.

Vc.

225

Fl.

Cl.

Tp.

Tb.

Pc.

Pn.

Vn.

Va.

Vc.

cymbals (wood mallets)

hit various places

temple blocks

*f*

*f*

229

Fl.

Cl.

Tp.

Tb.

Pc.

Pn.

Vn.

Va.

Vc.

*p sub.*

stop playing and shout: "WITH A WART ON HER NOSE!"

*ff*

*ff*

*ff*

shout: "LOOK OUT FOR THE OLD WOMAN!"

*ff*

*p sub.*

shout: "NOBODY KNOWS..."

*ff*

cymbals (hit in various places)

*f*

*p sub.*

stop playing and shout: "WHAT SHE"LL DO TO YER!"

*ff*

*ff*

*ff*

*p sub.*

*ff*

233

Fl. *st. mute* *mf* *ff*

Tp. *st. mute* *mf* *ff*

Tb. *mf* *ff*

Pc. sporadic improv. on toms, cymbals, temple blocks *f* shout: "ooch!"

Pn. *f* shout: "ooch!"

Vn. *f*

Va. *f*

Vc. *f*

237

Fl. (continue figures) *ff* shout: "aaacchhh!!" *mf* *ff* *mf*

Cl. (continue figures) *ff* shout: "aaacchhh!!" *mf* *ff* *mf*

Tp. *mf* *ff* *mf* *ff* shout: "aaacchhh!!" *mf* *ff* *mf*

Tb. *f* *ff* shout: "aaacchhh!!" *f* simile

Pc. (continue improv.) *f* "ouch!" *ff* "aaacchhh!!" *pp* *f* *f* *f*

Pn. *f* "ouch!" *ff* "aaacchhh!!" *f* simile

Vn. (continue figures) *ff* shout: "aaacchhh!!" *f* *ff* *f* *intense*

Va. (continue figures) *f* shout: "ouch!" *ff* "aaacchhh!!" *f* *intense*

Vc. *f* shout: "ouch!" *ff* "aaacchhh!!" *f* *intense*

241 *faster* *mf* *ff* *mf*

Fl. *mf*

Cl. *mf*

Tp.

Tb.

Pc.

Pn.

Vn.

Va. *v.*

Vc. *v.*

Fl. *ff* > *mf*  $\text{♩} = 92$

Cl. *ff* > *mf*

Tp. *cup mute* *f* *simile*

Tb.

Pc. *vibe.* *f* *simile*  $\text{♩} = 92$

Pn.

Vn.  $\text{♩} = 92$

Va. *gl.* *v.*

Vc. *gl.* *v.*

FL. *mf* *ff* *f* *f* *ff* *mf* *f*  $\text{♩} = 100$

CL. *mf* *ff* *f* *f* *ff* *mf* *f*  $\text{♩} = 100$

Tp.

Tb.

Pc.

Pn.

Vn.

Va. *gl.* *f*  $\text{♩} = 100$

Vc. *gl.* *f*  $\text{♩} = 100$

FL. *simile* *f* *ff* *f* *ff*

CL. *simile* *f* *ff* *f* *ff*

Tp.

Tb.

Pc.

Pn.

Vn. *simile*

Va. *gl.*

Vc. *gl.*

262

Fl. *ff* *f* *ff* *pp* *p*

Cl. *ff* *f* *ff* *pp* *p*

Tp. yell: "wh" *f* *ff* *p*

Tb. yell: "wh" *f* *ff* *p*

Pc. (sticks) cymbals yell: "wh" *mf* *ff* *p* *vibe.* *pp*

Pn. (black keys) *f* *ff* *p* (slap keys) *pp* (white keys) *gliss.*

Vn. con sord. *f* *ff* *pp* long slow gliss. *♩=54 floating*

Va. con sord. *f* *ff* *pp* long slow gliss.

Vc. *f* *ff* *niente*

266

Fl. niente

Cl. niente

Tp. harmon mute *pp*

Tb.

Pc. wind chimes (metal) *mp* (red)

Pn. *p* (red)

Vn. legato - change bow as needed

Va. legato - change bow as needed

Vc. *pp*

FL. *pp* *p* *mp* *pp* *p* *mp*

Cl. *pp* *pp* *mp* *pp* *pp* *mp*

Tp. *mp* *pp* *mp* *pp* *pp* *mp*

Tb. *pp* *pp* *mp* *pp* *pp* *mp*

Pc. *p* *p*

Pn. *pp* *pp* *mp* *pp* *pp* *mp*

Vn. *pp* *pp* *mp* *pp* *pp* *mp*

Va. *pp* *pp* *mp* *pp* *pp* *mp*

Vc. *pp* *pp* *mp* *pp* *pp* *mp*

(wind chimes)

(*Red.*)

FL. *pp* *p* *mp* *pp* (no ritard.) (freeze!)

Cl. *mp* *pp* *mp* *p*

Tp. *pp* *pp* *mp* *pp*

Tb. *pp* *pp* *mp* *pp*

Pc. *mp* *p* *mp* (no ritard.) (freeze!)

Pn. *pp* *pp* *mp* *pp* (no dim.)

Vn. *pp* *pp* *mp* *pp* (no ritard.) (freeze!)

Va. *pp* *pp* *mp* *pp* (no dim.)

Vc. *pp* *pp* *mp* *pp* (no dim.)

vibe. *mp* *p* *mp* (no ritard.) (freeze!)

bell tree *p* (bell tree)









**PRO NOVA MUSIC**