

DAVID DZUBAY

Delicious Silence

(2010)

solo violin

PRO NOVA MUSIC

Delicious Silence (2009)

Duration: 5 minutes

PROGRAM NOTE:

"The delicious silence throngs with ghosts of wingèd sound and shadow."

Conrad Aiken, *Preludes for Memnon*

PERFORMANCE NOTES:

- Accidentals only apply to notes they are attached to and notes immediately following; however, a number of courtesy accidentals are added for clarity.
- Except for the section at H, tempo should be quite fluid, constantly surging forward and pulling back in a very expressive manner.
- In the first page tremolos, sustain through from one to the next, creating a singing line, rather than playing a *dim.* on each tremolo.
- The *arpeggio* chords right near the end should have uneven, expressive durations, moving with the phrasing. They are not meant to be played as quarter notes.

for Liana Gourdjia

Solo Violin

Delicious Silence

DAVID DZUBAY

(b.1964)

(2009)

a piacere sempre

[:15]

A *molto rubato; espressivo*

III

molto rit.

sul tasto --> ord. ---> sul tasto ---> ord.

sul tasto --> ord. ---> sul tasto ---> ord.

B =92 *appassionato; ancora molto libero*

C =84 *meno mosso; malinconico*

(bow as needed)

ritard.

D *come supra; molto rubato; lontano*
 sul tasto-----> ord.-----> sul tasto -----> ord.

pp *p* *pp* *mp* *p* *mp* *pp*

E ♩=72 *ma molto rubato; tentative flautando; sul tasto* *espressivo* *rit.*

p *mp* *n*

F *a tempo* *poco a poco accelerando...*

p *crescendo...* *mp* *p* *mf*

♩=84 *più mosso e determinata*
 ord. III IV *ritard.* *a tempo* *accelerando...*

mp *mf* *p* *mf* *p* *mf*

G *ritard. molto rit.* ♩=92 *risolto* *poco a poco accelerando...*

p *mf*

ritard. *a tempo* *accelerando...* *ritard.* *a tempo* *accelerando...*

f *pp* *mp* *crescendo...* *f* *mf* *crescendo...*

H *ritard.* ♩=100 *brillante*

f

I *passionato*

ff

gliss.

J *morendo...* *rubato; teneramente* *non vib.* *sim.*

sffz *p*

rit. *a tempo*

pp *p* *pp* *p* *pp* *p*

K *poco espressivo, molto rubato* *espressivo*

pp *p* *pp* *p* *pp* *mp*

molto espressivo

L *tranquillo; contemplando*

p *mf* *mp*

liberamente

simile (arp.)

mp *p* *mf* *p* *mp* *p*

dolce *rit.*

pp *mp* *ppp* *p*

n

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