

DAVID DZUBAY

Nine Fragments

OBOE & HARPSICHORD

(1994)

PRO NOVA MUSIC

Nine Fragments

for Oboe and Harpsichord

Duration: 8 minutes

In October of 1994, I met Heinz Holliger and heard him perform music by Carter, Donatoni, and himself. This composition was inspired by Mr. Holliger, and to a certain degree, by the music he performed on that occasion.

These nine short fragments alternate between five pulsed and four non-pulsed movements. Over the course of the work, the longer, pulsed movements become faster, louder, more agitated, while the brief, non-pulsed interludes are progressively quieter and shorter. Each fragment makes use of a twelve note row in varying ways - usually as melodic material or focal pitches; however, quite a bit of the music is freely composed around the row. The row forms and transpositions, as well as many of the textures, follow a palindrome structure pivoting on the central fragment.

The fragments should be performed with short pauses (approximately five seconds) in between.

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

PRO NOVA MUSIC

(BMI)

5415 James Road, Bloomington, IN 47408 USA

dzubay@gmail.com

ProNovaMusic.com

Dedicated to Heinz Holliger

Nine Fragments

for Oboe and Harpsichord
(1994)

DAVID DZUBAY
(b. 1964)

I

♩ = 66

mp *p* *p* (8')

mf *p* *mf* *f* *mf* *sfz* (8+4') 5

pp *p* *mf* *p* (8') 5

10

pp *mp* *mf* *f* *ff*

(8'+8', coupler)

14

mf *f* *dim.* *p*

(8'+4')

5

poco ritard ... *a tempo*

17

mf *mp* *p*

(8')

(all trills 1/2 step)

II

5"

10"

Musical score for the first system, measures 5 and 10. The score is written for three staves: Treble Clef (X), Treble Clef (X), and Bass Clef (X). Measure 5 features a trill in the Treble Clef (X) staff with a dynamic marking of *f*. Measure 10 features a trill in the Treble Clef (X) staff with a dynamic marking of *p* that transitions to *f*. The middle Treble Clef (X) staff has a trill in measure 5 with a dynamic marking of *ff* (8'+8', coupler). The Bass Clef (X) staff has a trill in measure 5.

15"

20"

Musical score for the second system, measures 15 and 20. The score is written for three staves: Treble Clef, Treble Clef, and Bass Clef. Measure 15 features a trill in the Treble Clef staff with a dynamic marking of *ff*. Measure 20 features a trill in the Treble Clef staff with a dynamic marking of *ff*. The middle Treble Clef staff has a trill in measure 15 with a dynamic marking of *p* that transitions to *f*. The Bass Clef staff has a trill in measure 15.

25"

30"

Musical score for the third system, measures 25 and 30. The score is written for three staves: Treble Clef, Treble Clef, and Bass Clef. Measure 25 features a trill in the Treble Clef staff with a dynamic marking of *ff*. Measure 30 features a trill in the Treble Clef staff with a dynamic marking of *f*. The middle Treble Clef staff has a trill in measure 25 with a dynamic marking of *f*. The Bass Clef staff has a trill in measure 25.

35"

40"

45"

Musical score for the fourth system, measures 35, 40, and 45. The score is written for three staves: Treble Clef, Treble Clef, and Bass Clef. Measure 35 features a trill in the Treble Clef staff with a dynamic marking of *ff*. Measure 40 features a trill in the Treble Clef staff with a dynamic marking of *non dim.*. Measure 45 features a trill in the Treble Clef staff. The middle Treble Clef staff has a trill in measure 35 with a dynamic marking of *ff*. The Bass Clef staff has a trill in measure 35.

$\text{♩} = 84$ All trills and mordents: a single alternation with the upper or lower auxiliary 1/2 step away (no whole steps). For hpschd., ornaments apply to top note only of chords (m. 5).

III

Musical score for 'Nine Fragments - page 4'. The score is written for a single melodic line and a piano accompaniment. The tempo is marked $\text{♩} = 84$. The key signature has one flat (B-flat major or D minor). The score is divided into measures 1 through 8. Measure 1 is marked *mf*. Measure 3 is marked *f*. Measure 5 is marked *f* and features triplet markings. Measure 7 is marked *p*. Measure 8 is marked *mf*. The piano accompaniment includes a section marked (8'+4'). The score includes various ornaments (trills and mordents) and dynamic markings.

10

f

p

p

sfz

(8'+8', coupler)

13

p

mf

p

p (8)

(8'+4')

15

mf

f

f

p

(5)

(3)

18

p

mf

mf

(5)

(3)

21

mf

mf

mp

(5)

(3)

Accidentals only apply to notes immediately following.

IV

secco sempre

f

secco sempre

(8'+8', coupler) *f*

5" 10"

15" 20"

25" 30"

ff *f*

35" 40"

mf *mp* *pp*

(8'+4') *mf* (8') *p*

Detailed description: This is a musical score for a piano piece, labeled 'IV'. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). The score is divided into measures, with specific measures marked with double quotes and numbers: 5", 10", 15", 20", 25", 30", 35", and 40". The piece begins with a forte (*f*) dynamic and a 'secco sempre' instruction. The bass line includes a '(8'+8', coupler)' marking. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* and *pp*. A large, semi-transparent watermark 'PREPARED BY S.A.' is overlaid diagonally across the page.

V

$\text{♩} = 96$

p *mf* *p* *mf* *f*

(8'+4') *mf* *f*

4

p *mp* *pp*

(4') *p*

(8') *p*
quasi pedal

7

p *mf* *p* *mp*

(8') *mp*

9

p *mf* *f*

(8'+4') *mf* *f*

11

p *mp* *pp* *mp*

(4) *p*

quasi pedal (8) *p*

13

p *mf* *p*

16

mf *pp*

quasi pedal

19

p *mp* *p* *mp* *mf* *mp* *ff*

(8) *mp* (4) *p* (8) *p* quasi pedal

22

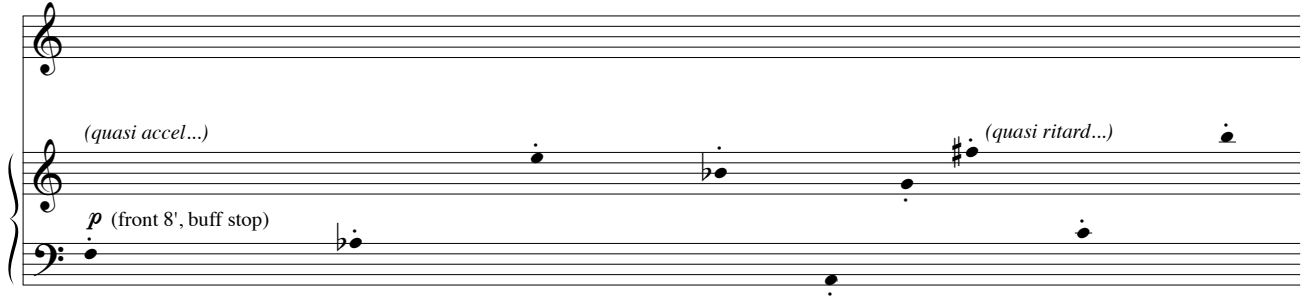
mf *f* *sffz*

(8'+8', coupler) *ff* *sffz*

VI

5"

10"



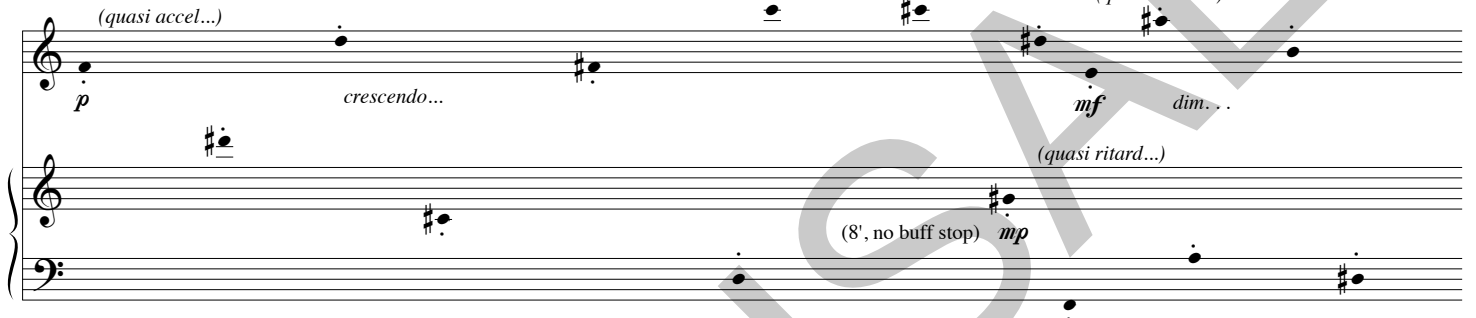
(quasi accel...)

p (front 8', buff stop)

(quasi ritard...)

15"

20"



(quasi accel...)

p

crescendo...

mf

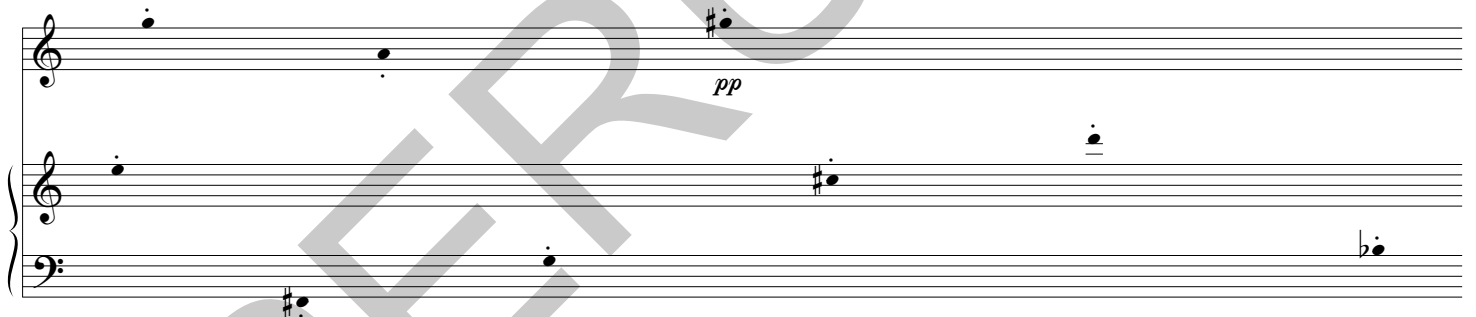
dim...

(quasi ritard...)

(8', no buff stop) *mp*

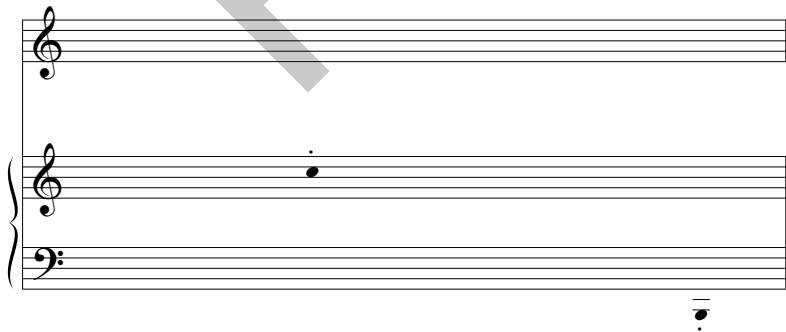
25"

30"



pp

35"



pp

VII

♩ = 126

Musical notation for measures 1-2. The top staff is in 4/4 time, starting with a *ff* dynamic. The bottom staff is in 4/4 time and includes the instruction "(8'+8', coupler)". Dynamics include *ff*, *ff p*, and *ffz*.

Musical notation for measures 3-5. The top staff features a triplet in measure 3 and a 5-measure phrase in measure 5. Dynamics include *ff*, *mf*, *ff*, *p*, and *ff*. Time signatures change from 4/4 to 3/4 and back to 4/4.

Musical notation for measures 6-9. The top staff contains several triplet markings. Dynamics include *f*, *f*, *f*, *ff*, and *p*. Time signatures change from 3/4 to 4/4.

Musical notation for measures 10-13. The top staff has a triplet in measure 10 and a *mf* dynamic. The bottom staff features a continuous triplet pattern. Dynamics include *ff* and *ff*.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line with triplets and slurs, and a piano accompaniment with chords and triplets. Dynamics include *mf*, *ff*, and *mf*. The time signature is 3/4.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music features a melodic line with slurs and triplets, and a piano accompaniment with chords. Dynamics include *f*, *ff*, and *mf*. The time signature is 3/4.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music features a melodic line with slurs, triplets, and a quintuplet, and a piano accompaniment with chords and triplets. Dynamics include *ff*, *mf*, *ff*, *mf*, and *f*. The time signature is 4/4.

21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music features a melodic line with slurs, triplets, and a quintuplet, and a piano accompaniment with chords and triplets. Dynamics include *ff*, *mp*, *f*, and *p*. The time signature is 4/4.

24

(timbral)
tr ~~~~~

f *ff* *mf* *ff*

27

30

33

VIII

(all trills 1/2 step)

5"

10"

Musical notation for the first system, measures 5 and 10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a trill starting on a sharp sign (F#) on the first line, with the instruction *tr* above it. The grand staff has a trill starting on a sharp sign (F#) on the first line of the treble clef, with the instruction *tr* above it. The bass clef staff has a trill starting on a sharp sign (F#) on the first line, with the instruction *tr* above it. The dynamic marking *ppp sempre* is written below the top staff. The measure number 5 is centered above the first staff, and 10 is centered above the grand staff.

15"

20"

Musical notation for the second system, measures 15 and 20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a trill starting on a sharp sign (F#) on the first line, with the instruction *tr* above it. The grand staff has a trill starting on a sharp sign (F#) on the first line of the treble clef, with the instruction *tr* above it. The bass clef staff has a trill starting on a sharp sign (F#) on the first line, with the instruction *tr* above it. The measure number 15 is centered above the first staff, and 20 is centered above the grand staff.

25"

30"

Musical notation for the third system, measures 25 and 30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a trill starting on a sharp sign (F#) on the first line, with the instruction *tr* above it. The grand staff has a trill starting on a sharp sign (F#) on the first line of the treble clef, with the instruction *tr* above it. The bass clef staff has a trill starting on a sharp sign (F#) on the first line, with the instruction *tr* above it. The measure number 25 is centered above the first staff, and 30 is centered above the grand staff.

$\text{♩} = 80$

etc. (circular breath)

IX

The first system of the score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and contains a few notes, including a half note with a sharp sign. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The middle staff starts with a dynamic marking of *f* and contains a complex rhythmic pattern of eighth notes. The bottom staff contains a bass line with a dynamic marking of *f* and a tempo marking of $(8'+4')$ below it.

The second system continues the piece. The top staff has a dynamic marking of *mf* and then *p*. The grand staff continues with intricate rhythmic patterns in both hands, featuring many sixteenth and thirty-second notes.

The third system features a dynamic marking of *f* at the beginning and *ff* later on. A triplet of eighth notes is marked with a '3' above it. The grand staff continues with dense rhythmic textures.

The fourth system begins with a dynamic marking of *p* and ends with a *crescendo...* marking. The grand staff continues with rhythmic patterns, including a section with many sixteenth notes in the right hand.

9

mf *p*

11

crescendo...

crescendo...

13

f *dim...*

f *dim...*

15

mp *f* *couple*

mp *f* *couple*

17

Musical score for measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active eighth-note accompaniment in the left hand. The vocal line consists of a few notes with a long sustain.

19

Musical score for measures 19-20. The piano part continues with eighth-note accompaniment. The vocal line has a dynamic marking of *ff* (fortissimo) and includes a fermata over a note in measure 20.

21

Musical score for measures 21-22. The piano part has a dynamic marking of *f* (forte) in measure 21 and *ff* in measure 22. The vocal line has a dynamic marking of *f* in measure 21 and *ff* in measure 22. A fermata is present over a note in measure 22. The piano part includes a section labeled "uncouple" in measure 21.

23

Musical score for measures 23-24. The piano part has dynamic markings of *mf* (mezzo-forte) in measure 23 and *f* in measure 24. The vocal line has dynamic markings of *f* in measure 23 and *ff* in measure 24. A fermata is present over a note in measure 24.

25

f *mf* *dim. poco a poco*

27

29

31

ppp

6:4