

DAVID DZUBAY

Producing For A While

soprano & sextet

(2014)

PRO NOVA MUSIC

Producing For A While (2014)

Duration: 8 minutes

Premiere:

ONIX Ensemble, Mexico City, XXXVII Foro Internacional de Música Nueva "Manuel Enríquez", June 2, 2015

Instrumentation:

Flute
Bass Clarinet

Marimba
Piano

Soprano (opt.: amplified, with reverb added at two places in the score)

Violin
Cello

Program Note:

I encountered the poetry of Julie Choffel while working on a project for *Voices Up: New Music for New Poetry*, a concert at Fordham University - Lincoln Center Campus. Her new book, *The Hello Delay*, published in March, 2012, won Fordham's annual Poetry Out Loud contest. Choosing three of these poems, I composed a set for soprano, violin and cello. The fun and curiously ambiguous *Producing For A While* is the third song in the set, and here finds a new home as a work for soprano and chamber ensemble.

David Dzubay is Professor of Music, Chair of the Composition Department, and Director and Conductor of the New Music Ensemble at the Indiana University Jacobs School of Music in Bloomington, Indiana.

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Producing For A While

MUSIC: DAVID DZUBAY
TEXT: JULIE CHOFFEL

Text by Julie Choffel

Producing For A While

I think I'm done with producing for a while. I know I can contribute a lot to the overall production. But I'm done with producing until I can get some input. They said, if we produce you, you sign a contract. If you sign our contract, we will feed you an extra meal per day. If you don't want this extra meal, you can not give it away to someone else without a contract. If you produce meals spontaneously, we can not be responsible for your production. I said I think I'm done. They said give us a break I said give me a break. We broke everything together and it was useful for me. I needed some input for my overall worth and so they contributed. I had to admit that I wanted them to produce me. I had to fulfill the terms. The terms said I was done producing for a while. They produced a document that said I would show them my terms. I thought when I get enough input I'll show them. I showed them what I knew about production by waiting it out. They said what if we gave you more input. I said you don't get it I think I'm done with producing for a while.

18

Fl. *f* *mf* *mf* *f* *p* *mp* *mf* *pp* *mf*

Bcl. *p* *mp* *p* *mp* *mf*

Mar. *f* *p* *mf* *mp* *p* *mp* *mf* *pp* *mf*

Pn. *f* *mf* *mp* *mp* *p* *mp* *mf*

Sop. 18 *mp* *p* *mp* *mf* *p* *mp* *f* *espr.*
 I think I'm done I'm done I'm done I think I'm done done done I think I'm done I'm done I'm done I think I'm done done done I think I'm done pro-du-

Vln. arco *p* *mf* col legno battuto *p* ord. *mf* c.l.b. (w/hair) *p* *mp* *mf* *pp* *mf*

Vc. arco *p* *mf* col legno battuto *p* *mp* ord. *mf* c.l.b. (w/hair) *p* *mp* *mf* *pp* *mf*

25 31

Fl. *p* *mp*

Bcl. *p* *mp*

Mar. *p* *f* *pp*

Pn. *f* *p*

Sop. 25 *pp* 31 *mp*
 cing I think I'm done pro-du cing done

Vln. *p* *f* *mp* *pizz.*

Vc. *p* *mp* *pizz.*

33 38 ST -----

Fl. *crescendo...* *f* *f*

Bcl. *crescendo...* *f* *mp*

Mar. *mp* *pp* *mf* *p* *f* *mp* finger snaps tongue clucks

Pn. *mp* *crescendo...* *f* *mf* finger snaps tongue clucks

Sop. 33 *mf* *ff* 38 *f*
 I'm done I'm done I'm done I'm done I'm done I'm done I think I'm done with pro- du - cing for a while

Vln. *arco* *crescendo...* *f* *mf* tongue clucks col legno battuto

Vc. *crescendo...* *f* *mp*

40 45

Fl. *dim.* *pp* *pp* *p*

Bcl. *dim.* *pp* *pp* *p*

Mar. *dim.* *pp* *pp*

Pn. *dim.* *pp* *pp*

Sop. 40 *mf* *mp* 45
 I think I'm done with pro- du - cing for a while while I think I'm done with pro- du - cing for a while

Vln. *dim.* *pp* *pp* *arco* *pp*

Vc. *dim.* *pp* *pp* *p*

47

Fl. *p mp mf ff fff* gliss. 53

Bcl. *mp mf ff*

Mar. *crescendo... ff*

Pn. *crescendo... ff*

Sop. 47 *pp* 53

Vln. *p mp mf ff fff* gliss.

Vc. *mp mf ff*

54 57

Fl. *dim. pp pp mf mp pp* breathy

Bcl. *dim. pp mf p*

Mar. *dim. p pp mp p pp*

Pn. *dim. p p mp p mf*

Sop. 54 57 *mp*
I know I can con - tri - bute I know I can con - tri - bute a lot

Vln. *dim. pp pizz. p mp p* col legno battuto arco

Vc. *dim. pp p mp*

61

Fl. *mf* *pp* *pp* *f* *dim.* 65

Bcl. *mf* *p* *mp* *p* *f* *dim.*

Mar. *mp* *pp* *mf* *pp* *f* *dim.*

Pn. *mf* *p* *f* *dim.*

61

Sop. I know I can con- tri - bute a lot to the o - ver - all pro - duc - tion _____ *f* *mp* 65

Vln. *mf* *p* *mf* *p* *pp* *f* *dim.*

Vc. *mf* *p* *mp* *p* *pp* *f* *dim.*

68 71 *poco ritard.* 76 *meno mosso*

Fl. *p* *p* *p*

Bcl. *mp* *pp* *p* *mf* *p*

Mar. *p* *mp*

Pn. *mp* *p* *mp* *pp*

68 71 76 *mp*

Sop. but I'm done with pro - du - cing _____ I'm done with pro - *ppoco ritard.* *meno mosso* III

Vln. *pp* *p* *mp* *pp* *p*

Vc. *pp* *p* *mp* *p* *mf* *p*

poco accel. tempo I

78 82

Fl. *ppp* *p* *f* *ff* *f* *mp*

Bcl. *ppp* *mf* *mp*

Mar. *p* *mp* *pp* *f* *mf* *f* *mp*

Pn. *p* *mp* *pp* *f* *mf* *f* *ff* *f* *pp*

Sop. *crescendo...* *poco accel.* tempo I *f* *mf* *espr.*
 du - cing — un - til I can get some in - put They said if we pro - duce you — you sign a

Vln. *ppp* *p* *f* *pizz.* *arco* *ff* *f* *p* *mf*

Vc. *ppp* *p* *f* *p* *f* *pp*

87 90

Fl. *mp* *mf* *pp* *mp* *ppp* *pp*

Bcl. *mp* *mf* *mp* *pp*

Mar. *mp* *mf* *mp*

Pn. *mp* *pp* *mp* *p* *pp* *pp*

Sop. *mp* *mf* *pp* *pp*
 con - tract if you sign our con - tract we will feed you an ex - tra meal per day —

Vln. *p* *mf* *pp* *mp* *ppp* *pp*

Vc. *mp* *pp* *mp* *p* *mp* *pp*

110 111

Fl. *p* < *mf* *pp* *mf* *f*

Bcl. *mf* *mp* *f* *crescendo...*

Mar. *mf* *f* *crescendo...*

Pn. *p* < *mf* *mp* *mf* *f* *crescendo...*

Sop. 110 111
else with-out a con-tract

Vln. *p* < *mf* *pp* *mf* *f* *crescendo...*

Vc. *mf* *mp* *mf* *f* *mf* *f* *crescendo...*

117 122

Fl. *ff*

Bcl. *ff*

Mar. *ff*

Pn. *ff* *arco* *

Sop. 117 122

Vln. *ff*

Vc. *ff*

124

Fl.

Bcl.

Mar.

Pn.

Sop.

Vln.

Vc.

124

If you pro - duce meals spon - tan - eous - ly

131

137

we can - not be re - spon - si - ble for your pro - duc - tion

137

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138 143

Fl. breathily

Bcl.

Mar.

Pn.

Sop. 143

Vln.

Vc.

138 143

I said I think I'm done

sul tasto

145 147

Fl.

Bcl.

Mar.

Pn.

Sop. 147

Vln.

Vc.

(a bit stronger)

I think I'm done

poco sul pont.

poco sul pont.

152 153 157

Fl. *f* *pp* *mf* *pp* *f*

Bcl. *mf* *mf*

Mar. *f* *dim.* *p* *mf* deadstick

Pn. *mp* *dim.* *p* *f*

Sop. 152 *f* (emphatic) 153 157
I said I think I'm done

Vln. *p* *f* *dim.* *p* *mf* *dim.* *poco sul pont.*

Vc. *p* *f* *dim.* *p* *mf* *dim.*

158 162

Fl. *mf*

Bcl. *dim.* *p* *mp* *dim.*

Mar. *mp* *pp*

Pn. *p* *mp* *dim.*

Sop. 158 *p* 162 *mp* *pp*
done done done I think I'm done

Vln. *p* *mp* *dim.* *poco sul pont.*

Vc. *p* *mp* *dim.*

ord. *poco sul pont.*

180 (solo) shout! *f* "broke!" *ff* jet whistle *fff* air sound (and key clicks) *f* *fff* *f*

Fl. *fff* *ff* *fff* *f*

Bcl. *fff* *f* *fff* *f*

Mar. *f* *fff* *f* *fff* *mf* *f* *mp*

Pn. (solo) shout! *f* "ev-ery" *ff* *mp* *fff*

(reverb) 180 half sung and crescendo... increasingly sung, gaining strength *f* fade reverb out...

Sop. *f* *fff* *f* *fff* *f*

Vln. ord. *f* *fff* s.p. *ff* *fff* *f*

Vc. *f* *fff* *mf* *f* *p* sul pont.

184 192

Fl. *p* *mf* *f*

Bcl. *mp* *n* *mp* *f* *mf*

Mar. *p* *pp* *p* *f*

Pn. *mp* *mf* *dim.* *p* *pp* *p* *f* *mf*

184 192

Sop. sung: *mp* *fff* *mf* *p* *f* OFF *f*

and it was use-ful for me I need-ed some in-

Vln. *p* *pp* *ppp* *mf* *f* *pizz.*

Vc. *mp* *ppp* *p* *mf* *f* *mf*

193

Fl. *mf* *p* *pp* *mp* *ppp* *p*

Bcl. *pp* *p* *mp* *fp* *mp* *p* *mp* *p*

Mar. *mf* *mp* *pp* *pp* *mp* *ppp*

Pn. (catch resonance) *pp* *p* *pp* *mp* *pp* *crescendo...*

Sop. 193 *p* *mf* *f* *mf*
 - put for my ov - er - all worth - and so they con - trib - ut - ed -

Vln. *mf* *pp* *arco* *p* *mp* *ppp* *pp* *crescendo...*

Vc. *p* *mp* *p* *mp* *pp* *crescendo...*

200 202

Fl. *ff* *pp* *mf* *p* *mp* *mf*

Bcl. *mp* *p* *mf* *ff* *pp* *mf* *mp* *mp* *mf*

Mar. *f* *pp* *p* *p* *mp*

Pn. *f* *ff* *mf* *f*

Sop. 200 (secretly, a confession...) *mp* *mf* *f*
 I had to ad - mit - I had to ad - mit - that I want - ed I had to ad - I had to ad - mit

Vln. *ff* *p* *mp* *mf*
 sul pont. ord. sul pont.

Vc. *ff* *p* *mp* *mp*

OPTION: + offstage applause, grows suddenly, then disintegrates

ritard.

208

Fl. *pp* *mf* *f* *pp*

Bcl. *f*

Mar. *p* *mf*

Pn. *f*

208

Sop. *mf* *f* *ff* *p*

(delusional, imagining glory)

+REVERB OFF

fade reverb out...

ritard.

Vln. *pp* *mp* *f*

Vc. *f*

214 *molto ritard.* 216 *meno mosso, poco rubato* 220 (normal vib.) *espr.*

Fl. *n* *p* *pp* *n* *p*

Bcl. *mp* *pp* *pp* *n*

Mar. *mp* *n*

Pn. *mp*

214 216 (haunted, scared) 220 *p* *mp* *pp* *p* *mp*

I had to ful - fill the terms the terms the terms said I was

molto ritard. *meno mosso, poco rubato* *rubato*

Vln. *mp* *n* *pp* *mp* *pp*

Vc. *mp* *pp* *n*

223 226 G.P. 229 $\text{♩} = 168$ Tempo I

Fl. *mp* *pp* warm *p* *ppp* *f* *mp*

Bcl. *pp* warm *mp* *ppp* *f* *mp*

Mar. *pp* *p* *f* *mp*

Pn. *mp* *f* *mp*

Sop. *pp* *f* *mp*

Vln. *pp* warm *p* *ppp* *f* *mp*

Vc. *pp* warm *p* *ppp* *f* *mp*

223 229 *mp*

Sop. done pro - duc - ing for a while They pro -

Vln. *pp* warm *p* *ppp* *f* *mp*

Vc. *pp* warm *p* *ppp* *f* *mp*

232 jet whistle 237

Fl. *p* *crescendo...* *f* *ff* *mp* *f*

Bcl. *p* *crescendo...* *f* *sfz*

Mar. *p* *crescendo...* *f* *sfz* *mp* *f*

Pn. *p* *crescendo...* *f* *sfz* *ff* *f*

232 237 *f*

Sop. duced a doc - u - ment that said I would show them my terms I thought when I get e-nough in - put I'll

Vln. *p* *crescendo...* *f* *sfz* *pizz.* *f* *arco*

Vc. *p* *crescendo...* *f* *sfz* *pizz.* *p* *f*

239 242 $\text{♩} = 120$ **Meno Mosso**

Fl. *long*

Bcl. *mf* *ff* *p* *pp*

Mar. *mf* *ff* *p* *pp*

Pn. *mf* *ff* *p* *pp*

Sop. *ff* *p*

show them I'll show them I'll show them show them I showed them I showed them

Vln. *mf* *ff* *p* *pp* *con sord.*

Vc. *mf* *ff* *p* *pp* *con sord.*

mute strings with finger, near end (not on harmonic node)

246 252 $\text{♩} = 144$ **Poco Piu Mosso**

Fl. *p* *pp* *ppp*

Bcl. *p* *pp*

Mar. *pp* *n p*

Pn. *p* *pp*

Sop. *mp* *pp*

I showed them what I showed them what I knew a-bout pro - duc-tion by wait-ing it out

Vln. *p* *pp* *ppp* *ppp*

Vc. *p* *pp* *p* *ppp*

ritard poco a poco...

poco accel. $\text{♩} = 168$ *poco ritard.* $\text{♩} = 152$

254 257 260

Fl. *p* *mf* *ff* *mf* *pp*

Bcl. *mp* *p* *f* *f* *p*

Mar. *mp* *p* *mf* *ff* *mp*

Pn. *mf* *mp* *p* *f* *mp*

Sop. 254 *f* *ff* 260 *mp* *p*

They said what if we gave you more in put. I said you don't

Vln. *mp* *ppp* *f* *ff* *mp*

Vc. *mp* *p* *f* *f* *p*

261 265 $(\text{♩} = 76)$

Fl. *mp* *pp* *mf* *ppp* *fp* *fp* *fp* *fp* *fp*

Bcl. *p* *mf* *fp* *fp* *fp* *fp* *fp*

Mar. *p* *mf* *f* *f* *f* *f* *f*

Pn. *mp* *mf* *f* *f* *f* *f* *f*

Sop. 261 *mf* *f* *ff* 265 *ff*

get it I said you don't get it I said you don't get it get it get it get it I think I'm done with pro-duc-

Vln. *p* *mf* *f* *f* *f* *f* *f*

Vc. *p* *mf* *f* *f* *f* *f* *f*

269 271 275

Fl. *pp* *pp* *p* *dim. poco a poco*

Bcl. *mp* *p* *mp cantabile* *dim. poco a poco*

Mar. *pp* *p* *dim. poco a poco*

Pn. *dim. poco a poco*

Sop. 269 *mf* 271 275 (opt.) *dim. poco a poco*
 ing for a while (mmm)

Vln. *p* *n* *pp* *p* *dim. poco a poco*

Vc. *mf* *p* *mp* *cantabile* *dim. poco a poco*

278 279 285

Fl. *ritard poco a poco...* *molto ritard.* *ppp*

Bcl. *ppp*

Mar. *ppp*

Pn. *ppp*

Sop. 278 (opt.) *mp* 279 285 *pp*
ritard poco a poco... (mmm) *molto ritard.*

Vln. *ppp*

Vc. *ppp*

PERUSAL

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