

DAVID DZUBAY

Threnody

1987/1993

for String Quartet

PRO NOVA MUSIC

Threnody

(after Josquin's *mille regretz*)

(1987, rev. 1993)

DAVID DZUBAY

(b. 1964)

J=69

Violin 1

Violin 2

Viola

Cello

7 10

11

15

II gliss.
III gliss.

>*pp* *mp* >*pp* *mp* >*pp* *mp* >*pp* *mf* >*p*
pp *mp* >*pp* *mp* >*pp* *mp* >*pp* *mp* >*pp* *mf* >*p*
pp *mp* >*pp* *mp* >*pp* *mp* >*pp* *mp* >*pp* *mf* >*p*
ppp <*mp* >*pp* *mp* >*pp* *mp* >*pp* *mf* >*p* <*mf* >*espressivo*

19

22

I
p
gliss.
p <*mf*> p <*mf*> p <*f*>
gliss.
p <*mf*> p <*mf*> p <*f*>
gliss.
p <*mf*> p <*mf*> p <*f*>

II
tr *gliss.*
f
III
tr *gliss.*
f
III
tr *gliss.*
f

24

28

I
mf
mf
mf
solos
ff
f
mf
f

II
mf
mf
mf
mf
mf
mf
mf
mf

III
mf
mf
mf
mf
mf
mf
mf
mf

non vib.
p
p
p
p
p
p
p
p

41

ord. pont. ord. *gliss.*

f *fp* < *f* 5 *ff* *gliss.*

ord. pont. ord. *gliss.*

f *fp* < *f* 5 *ff* *n*

ord. pont. ord. *gliss.*

f *fp* < *f* 5 *ff* *n*

ord. pont. ord. *gliss.*

f *fp* < *f* 5 *ff* *p*

45

ord. *non vib.*

n *p* IV *gliss.*

49

vib.

52

p dolce

mf > p

mf > p

vib.

p dolce

mf > p

mf > p

IV (harmonic gliss.)

pp

n

con sord.

tr

con sord.

n < p > n

tr

n < p > n

n < p > n

tr

n < p > n

tr

n < p > n

mf > n

senza sord.

senza sord.

56

molto

f *ppp*

gliss. *con sord.*

molto

gliss.

p *mf* *molto*

f *p*

5 *5*

pp *mf* *molto*

f *p*

ritard . . . a tempo

con sord.

59

con sord.

non vib. *con sord.*

mf *p*

non vib. *con sord. (non vib.)*

f *mf* *p* *pp*

61

non vib. *vib.* *n.v.* *vib.* *n.v.* *vib.* *n.v.* *vib.* *n.v. vib.* senza sord.

pp

non vib. *p* *pp*

vib. n.v. *mp* *pp* *mf* *pp* *f*

senza sord.

(non vib.)

pp

vib. *vib.* *n.v.* *vib.* *n.v.* *vib.* *n.v. vib.* senza sord.

p *p* *pp*

p *p* *pp*

mp *pp* *mf* *pp* *f*

ord. gliss.

senza sord.

vib. *vib. n.v.* *vib. n.v.* *vib. n.v.* *vib. n.v.* *vib.* *senza sord.*

p

p *p* *p* *p* *p* *f*

p *p* *p* *p* *p*

mf *pp* *pp* *mf* *pp* *f*

68

ord. *gliss.* *mf* *p* *mf*

ord. *gliss.* *mf* *> p* *mf* *> p* *mf*

mf *> p* *mf* *> p* *mf* *> p* *mf*

ord. *gliss.* *mf* *> p* *mf* *> p* *mf*

p *mf* *> p* *mf* *> p* *mf* *n*

74

accelerando poco a poco...

75

f *<< f* *f espressivo* *>= mf < f* *f*

gliss. *<< f* *f espressivo* *mf* *< f* *f*

> p *mf* *<< f* *espressivo* *f espressivo* *mf* *< f* *f*

f *mf* *< f* *ff* *mf* *< f* *f*

(accel.)

82

ff *ff* *p* *non vib.*

ff *ff* *non vib.* *V*

ff *ff* *non vib.* *V*

ritard . . .

A musical score page featuring four staves of music. The top staff is for two flutes, the second for two oboes, the third for bassoon, and the bottom for strings. The page is numbered 92. Measure 1 starts with dynamic *mf*, followed by *mp* with a crescendo arrow. Measure 2 starts with dynamic *p*. Measure 3 starts with dynamic *pp*. Measures 4-5 show dynamics *ppp*, *p*, *mf*, and *n* (no note). Measures 6-7 show dynamics *p* and *mf*. Measures 8-9 show dynamics *p* and *mf*. Measures 10-11 show dynamics *p* and *mf*. Measures 12-13 show dynamics *p* and *mf*.

morendo . . .

97

non vib.

con sord.

non vib.

p

con sord.

non vib.

p

n

p

gliss.

n

n

pp

gliss.

n

n

pp

gliss.

"*seagulls*"

n

n

Threnody

(after Josquin's Mille Regretz)

for String Quartet

Duration: 6 minutes

Threnody is a parody, in the respectful sense of a composition based on an earlier composition, of Mille Regretz, a hauntingly beautiful chanson by Josquin des Pr   (1440-1521). Josquin's chanson provides the framework for this short lament. Around, in between, above and below this frame, I have created my own musical statement using interjection, layering, contrast, repetition and imagination. Though composed in the summer of 1987, in May of 1993 I made a few slight revisions to the work and also wrote a version for string orchestra. *Threnody* has been recorded by the Alexander String Quartet (Innova 111) and by Voices of Change (Innova 588).

The text of the chanson is as follows:

*Mille regretz de vous habandonner
Et d'eslonger vostre fache amoureuse,
Jay si grand dueil et paine douloureuse,
distress,
Quon me verra brief mes jours definer.
dwindle away.*

A thousand regrets at deserting you
and leaving behind your loving face,
I feel so much sadness and such painful
that it seems to me my days will soon

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is Director and Conductor of the Indiana University New Music Ensemble.

PRO NOVA MUSIC (BMI)

5415 James Road
Bloomington, IN 47408 USA
(812) 331-2568
mail@ProNovaMusic.com
<http://ProNovaMusic.com>