[piano score]

David Dzubay

Sonata for Cello and Piano

(1992)

Pro Nova Music

Sonata for Cello and Piano (1992)

I Lament - dirge/recitative
II Slipstream (escape)

Duration: 18 minutes

Program Note

In the first movement, the cello sings a lyric song of mourning accompanied by the piano with both dirge-like plodding and declamatory recitative-like gestures. Beginning with a canon in inversion between piano and cello, the lament soon breaks out in anger and grief, reaching a climax slightly before the midpoint of the movement. The second half is more reflective, mature, wise, only occasionally giving in to bursts of intense emotion.

In the second movement, I wanted to achieve a feeling of weightlessness, with the music constantly being pulled forward, as if in some kind of slipstream. In contrast to the heavily grounded Lament, this movement strives to break free from its bounds.
(D. Dzubay)

Composed for Carter Enyeart and Jo Boatright, of Voices of Change.
Supported in part by the National Endowment for the Arts and the University of North Texas.

Recording: Centaur CRC 2300; Carter Enyeart, Cello; Adam Wodnicki, Piano

David Dzubay is Professor of Music at the Indiana University School of Music in Bloomington, Indiana, where he teaches composition and is director and conductor of the Indiana University New Music Ensemble.

Pro Nova Music (BMI)
5415 E. James Road
Bloomington, IN 47408 USA
(812) 331-2568 dzubay@gmail.com
http://ProNovaMusic.com

Sonata for Cello and Piano

(1992)

DAVID DZUBAY
(b. 1964)

I. Lament - dirge/recitative

Cello

Piano

8vb
ped. sempre
una corda

(8vb)
(u.c)
(ped.)

(8vb)
(u.c)
(ped.)

poco accel...

poco accel...

(ped.)
tre corde

(8vb)

sost.

© Copyright 1992 PRO NOVA MUSIC (BMI). Bloomington, IN. USA. All rights reserved.
dzubay@gmail.com http://ProNovaMusic.com (812) 320-1674
[Please notify PRO NOVA MUSIC of all performances]

Edition: Feb. 2009

24

tr

f p f f

8va

f f

(ped.) Ped. Ped.

27

pp f

Ped.

(c)

pp f

Ped.

8vb

30

tr

gliss.

p niente

tr

f pp f p

Ped.

una corda

32

piú mosso ♩ = 69

f

piú mosso ♩ = 69

simile

f

simile

ppp f

34

PERUSAL

37 38 Meno mosso ♩ = 60 ritard... tenuto

Meno mosso ♩ = 60 8va ritard...

41 a tempo ♩ = 60 a piacere 42 a tempo ♩ = 60 gliss.

a tempo ♩ = 60 8va

a tempo ♩ = 60 8va loco 8vb

44 8va loco

47 8va

PERUSAL

50

loco

(ped.)

ff

8va

54

f

mf

mp

p

mp

mf

mp

p

(8vb)
(ped.)

8vb

60

con sordino

pp *p*

niente

pp

p

64

pp

8va

pp

pp

ppp

(ped.)

8vb

una corda

66

69

port.

p

pp

p

pp

mp

pp

p

pp

p

8va

pp

p

pp

(ped.)

tre corde

PERUSAL

72

ritard...

mp pp p mp p mp

loco

ritard...

una corda

pp p mp pp

(ped.)

Ped. 8vb

a tempo ♩ = 60

Let dynamics affect speed of trill (cresc. = accel., decres. = rit.)

(bow as needed)

78

gliss. gliss. gliss.

pp p

a tempo ♩ = 60

Let dynamics affect speed of trill (cresc. = accel., decres. = rit.)

pp pp p

una corda

ped. sempre

84

gliss. gliss.

mp mf f fp

8va 15ma

palm *

forearm *

mp mf f ff

(ped.)

tre corde

89

senza sordino

ff f mf p

loco

(palm *)

ff pp

(forearm *)

(elbow on B)

ff una corda

* white keys only

(ped.)

pp

PROOF

95

unrelentingly steady tempo until end . . .

con sordino

unrelentingly steady tempo until end . . .

loco

8vb
tre corde

una corda

8vb sempre
tre corde

103

(accompanying piano)

(8vb)

ped. sempre

una corda

108

rush

(8vb)
(ped.)

113

gliss.

(8vb)
(ped.)

PROOF

118
mf
pp
p
mp
pp
p
mp
pp
p
mf
pp
mp p
pp
mp p
pp
(8vb)
(ped.)
mf
124
ritard...
gliss.
a tempo
p
niente
a tempo
8va
ritard...
silent
pp p
niente
loco
(ped.)
p
pp p
3/7/92
Denton

PERUSAL

II. Slipstream (escape)

Cello

Piano

(senza sordino)

(okay to capture some of the low A's)

PROOF

17

8va

sffz *sffz* *sffz* *sffz*

(ped.)

pp *f*

21 22

mp *f* *mp*

f

mf

(ped.)

26

f

mp *crescendo...*

f

mp

Ped.

Ped.

30 32

cantabile

mf *decrescendo...*

mp

simile

Ped.

PERUSAL

34

mp

mf

38

mp

mf

42

mp

f

f

46

mf

f

p

f

pp

f

pp

f

Ped.

Ped.

PROOF

50

(ped.) Ped. Ped.

55

ritard... a tempo tr 57

ritard... a tempo 8va

sfz

(ped.) Ped.

59

p p

62

mp f

64

f mf ff f

PERUSAL

65

Ped.

68

Ped.

p

f

mf

p

f

72

73

76

79

8va

loco

f

mf

Ped.

PERUSAL

80

pizz.

8va loco 8va loco 8va loco

(ped.) Ped. Ped. Ped.

86

8va loco 8va loco

(ped.) Ped. Ped.

91

8va loco 8va loco

(ped.) Ped. Ped.

96

8va loco 8va loco

(ped.) Ped. Ped.

PROOF

101

arco

f *ff* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f*

ff *f*

(ped.) Ped. Ped.

105

mp *f* *gliss.* *mp* *gliss.* *p*

f

Ped. *sempre* *p* *f* *mp* *p*

109

niente

poco accel . . . 3-7x poco piú mosso 3-7x *simile*

pp
una corda

(ped.)
(u.c)

PERUSAL

111

niente

(ped.)
(u.c)

112

p *pp* *p* *pp* *p* *pp*

3

(ped.)
(u.c)

p *pp*

116

gliss. *gliss.*

mp *p* *mp* *p* *mf* *p*

8va (r.h. only)

(ped.)
(u.c)

mp *p* *mp* *p* *crescendo...*

120

mf *p* *mf* *p* *mf* *p*

3 3 5

8va

(ped.)
(u.c)

crescendo... *tre corde*

PERUSAL

123

f

8va

(𝅗𝅥 = 60)

f

Ped.

ff

126

2"

f

gliss.

f *p*

3"

f

8va
(r.h. only)

**

loco

8va

f *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f*

ped. sempre

** *fast, but distinct*

129

gliss.

f *p*

3"

gliss.

f

3"

. . .to tremolo

ff

a piacere

8va

loco

8va

8va

ff *mf* *f*

(ped.)

ff *mf* *ff*

132

𝅗𝅥 = 120

tr

𝅗𝅥 = 120

8va

loco

ff

Ped.

PROOF

135

138

8vb

141

145

ff

f

ff

f

(8vb)

147

ff

decrescrendo...

pp

pp

mf

mp

p

pp

(8vb)

PROOF

154

simile

p

pp

8vb

158

simile

mp

p

8vb

162

mf

p

mp

mf

8vb

loco

mp

mf

8vb

166

crescendo...

crescendo...

8vb

loco

8vb

loco

PERUSAL

169

f

f

172

Ped.

175

178

cantabile

mf

mp

Ped.

179

decrescendo...

mp

simile

PROOF

183

mf

mp

187

mf

mp

crescendo...

191

f

mf

f

195

tr

poco piu mosso ♩ = 126

poco piu mosso ♩ = 126

8va

loco

196

pp

f

Ped.

Ped.

PROOF

200

pp *f*

8vb

Ped.

204

pp *f*

Ped. Ped.

208

ff

8va

ff

Ped. Ped.

212

213

♩ = 132

ff

accel...

(8va)

mf *mp*

♩ = 132

ff

accel...

(Ped.)

8vb

PERUSAL

216 ♩ = 138

sfz sfz sfz sfz

♩ = 138

sfz (palm slap) sfz sfz sfz

219

sfz sfz sfz sfz sfz

221

sffz sffz

Ped.

222

sffz

8va loco

sffz

(ped.)

sffz

226

227 ♩ = 144

ff

sul A

pp

♩ = 144

ff

pp

Denton
3/18/92

PROOF