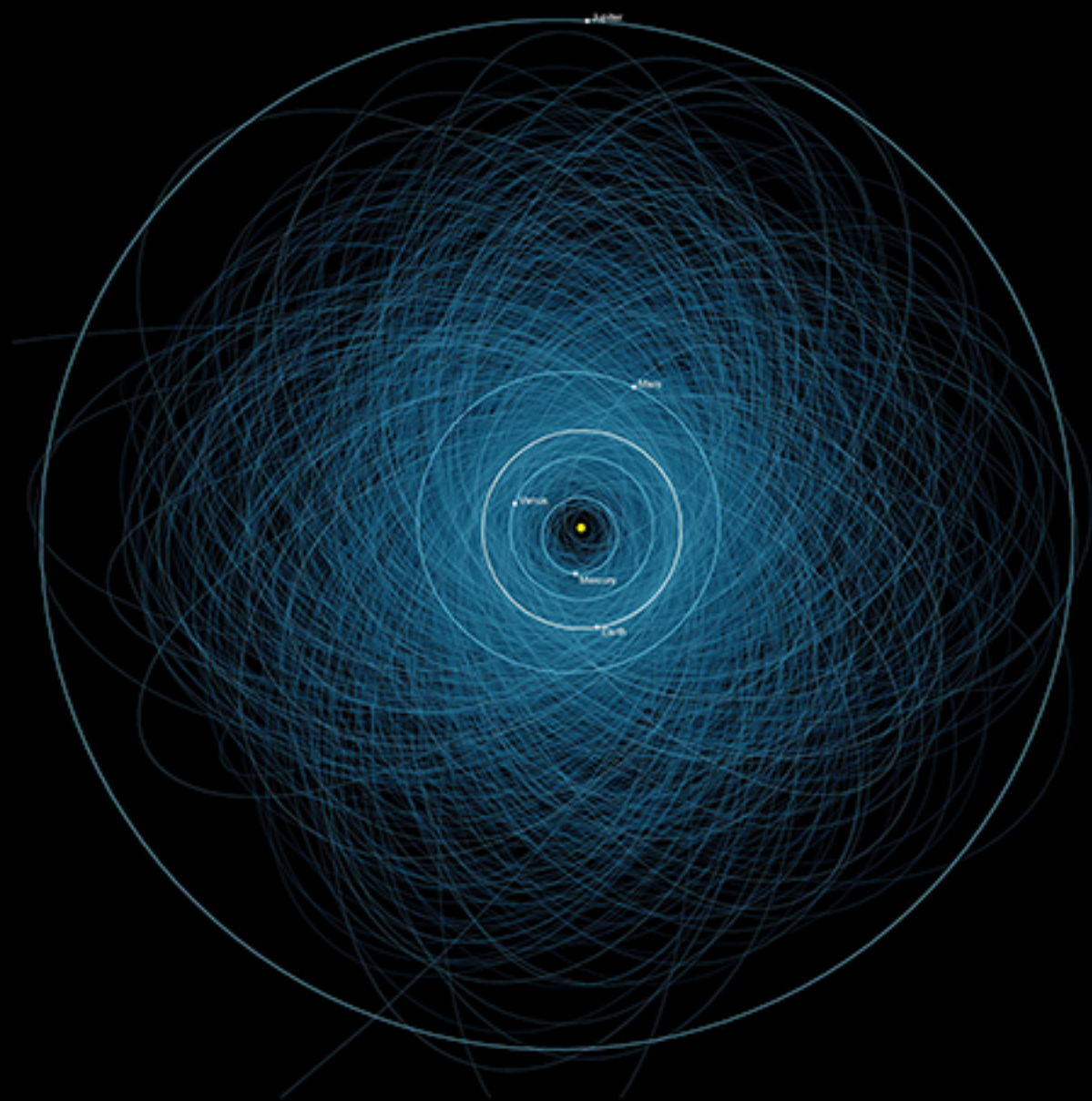


DAVID DZUBAY

PHO

Ensemble
(2018)



PRO NOVA MUSIC

Commissioned by the Center for Contemporary Composition at the University of Chicago

PHO (2018)

Duration: 17 minutes

Instrumentation:

Flute/Piccolo
Oboe
E♭ Alto Saxophone
B♭ Clarinet / B♭ Bass Clarinet
Horn

2 Percussion

- 1: Vibraphone (bow), Crotales (2 octaves), Bongos, Tam-tam (large), Medium Suspended Cymbal
- 2: Marimba (5 octave), Glockenpiel, Small Suspended Cymbal, Tam-tam (use Pc. 2's)

Harp
Piano

2 Violins
Viola
Cello

Premiere:

June 7, 2019

CCCC Grossman Ensemble, University of Chicago, Mandel Hall, David Dzubay, Conductor

Program Note:

Rather than the delicious Vietnamese broth, this title refers to Potentially Hazardous Objects; that is, asteroids or comets with orbits dangerously close to earth and large enough to cause significant damage upon impact. A broader view of PHOs in our sky might include ballistic missiles or as we know too well, airplanes. One can imagine many different perspectives on objects hurtling through the sky or deep space, from a largely imaginary close-up view of a fiery machine or threatening asteroid, to a distant gaze during night of a meteor shower or in late afternoon of the gradually disintegrating contrails left by airliners criss-crossing an otherwise blue sky. In 1860, Walt Whitman wrote about a "year of meteors," concluding the poem with lines likely inspired by both the Great Comet of 1860 and a rare occurrence the same year of a "meteor procession" – a phenomenon when a meteor grazes the Earth's atmosphere and fragments into smaller meteors all traveling in the same path. (The latter is depicted in a contemporaneous painting by Hudson valley artist Frederick Edwin Church.)

...

*Nor the comet that came unannounced, out of the north, flaring in heaven,
Nor the strange huge meteor procession, dazzling and clear, shooting over our heads,
(A moment, a moment long, it sail'd its balls of unearthly light over our heads,
Then departed, dropt in the night, and was gone;)
—Of such, and fitful as they, I sing—with gleams from them would I gleam and patch these chants;
Your chants, O year all mottled with evil and good! year of forebodings! year of the youth I love!
Year of comets and meteors transient and strange!—lo! even here, one equally transient and strange!
As I flit through you hastily, soon to fall and be gone, what is this book,
What am I myself but one of your meteors?*

Whitman references the tension of the times; earlier, he notes ships arriving in New York, some with immigrants, some with gold; all, amid the unrest prior to the Civil War. Comparing himself to a meteor at the poem's end suggests our rapid flight through life.

Somehow, many of these elements have an unfortunate and timely relevance. Our country and world are threatened by conflicting forces and ideologies and an ever-increasing number of PHOs, both cosmic and earthly. With my music, I don't pretend to specifically describe, let alone propose solutions to, our political and social turmoil; rather, this piece tries to find an abstract beauty in examination of aspects of these various phenomena traveling through space and time. The score begins with the performance suggestion: "*dangerously fast; transient and strange – of unearthly light...*"

PRO NOVA MUSIC (BMI)

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[Note: multiphonic fingerings are shown in the parts.]

9 15

Fl. *pppp* *ppp* *mp* *n* *pp* *p*

Ob. *pppp* *pp* *p*

A. Sx. *pppp* *pp* *p*

Cl. *pp* *mp* *n* *n* *mp* *n* *pp* *p*

F Hn. *pp* *p*

Pc. 1 (Vib.) *p* *mp*

Pc. 2 (Glk.) *pppp* *p* *n* *ppp*

Hp. *p* *mp*

Pno. *n* *p* *n* *mp*

INSIDE: gently rub back (flat side) of fingernails back and forth across strings

15^{ma} -

to keys (mute strings)

9 15

Vn. 1 *p* *n*

senza sord.

Vn. 2 *pppp*

senza sord.

Va. *pppp* *p*

senza sord.

Vc. *pppp* *p*

17

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Glk.)

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

gliss.

mp

pp

p

pppp

pp

gliss.

mp

pp

p

pppp

pp

gliss.

mp

pp

p

pppp

gliss.

mp

pp

p

pppp

to Bass Clarinet

mp

pp

p

pppp

mp

mf

p

mp

ppp

mp

mf

pppp

15^{ma}

pppp

Rec.

Rec. sempre

molto sul pont.

p

ppp

molto sul pont.

p

ppp

gliss.

mp

pp

p

pppp

gliss.

mp

pp

p

pppp

25 *Vast Emptiness*

random & rapid fingerings, highest whistle tones

30

Fl. *n* *pppp* *mp* *n*

Ob. *n*

A. Sx.

Cl.

F Hn. REMOVE MOUTHPIECE: hold mouthpiece upside down and blow across the end, creating a high whistle-tone (similar to the piccolo WT) *pppp*

Pc. 1 (Vib.) *Crotales*
soft (possibly practice) mallets
pppp *pp* *n*

Pc. 2 (Glk.) *pppp* *pp*

Hp.

Pno. (15^{ma}) *pp* *n*
(*Scal.*)

25 *Vast Emptiness*

(bow on bridge)

30

Vn. 1 *pppp* *pp* *n*

Vn. 2 *pppp* *pp* *n* *pppp*

Va. *pppp* *pp*

Vc. *pppp* *pp* *n*

bow on bridge (white noise only, no pitch)

bow on bridge (white noise only, no pitch)

bow on bridge (white noise only, no pitch)

[illegible]

50

Compressed Ball of Energy #1

Flute

Fl. *ff* *breathy, harsh*

Ob. *ff*

A. Sx. *ff*

B. Cl. *ff*

F Hn. *f*

Pc. 1 (Vib.) *ff*

Pc. 2 (Mar.) *ff*

Hp. *ff* *bisbigliando*

Pno. *ff*

50

Compressed Ball of Energy #1

Vn. 1 *f* *pizz.*

Vn. 2 *f* *pizz.*

Va. *f* *pizz.*

Vc. *f* *pizz.*

53 to Picc.! 55 *Sparks of Light*

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

53 55 *Sparks of Light*

Vn. 1

Vn. 2

Va.

Vc.

arco

ppp

65 67 (♩=168) Flute

Fl. *ppp* *mf* *sffz*

Ob. *ppp* *ff*

A. Sx. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *ff*

B. Cl. *mf* *ff*

F Hn. *pp* *mf* *pp* *mf* *pp* *mf* *ff*

Pc. 1 (Bgo.) *f* *pp* *mf* *ppp* *ff*

Pc. 2 (Mar.) *f* *pp* *mf* *ppp* *ff*

Hp. *f* *ppp* *ff* *bisbigliando*

Pno. *f* *mf* *ff*

65 67 (♩=168)

Vn. 1 *f* *pp* *ppp* *ff*

Vn. 2 *f* *pp* *ppp* *ff*

Va. *pp* *mf* *pp* *mf* *mf* *p* *ff*

Vc. *pp* *mf* *pp* *mf* *pp* *mf* *ff*

74 76 (♩=84)

Fl. *mf* < *sfz* *pp* < *ff* *n*

Ob.

A. Sx. *ppp* *crescendo poco a poco...*

B. Cl. *mp*

F Hn. *mp*

Pc. 1 (Bgo.) *mp*

Pc. 2 (Mar.)

Hp.

Pno. *mf*

Vn. 1 *p* *f* *n*

Vn. 2 *p* *f* *n*

Va. *sul pont.* *gliss.* *p* < *sfz* *ord.* *n* *crescendo poco a poco...*

Vc. *n* *crescendo poco a poco...*

Vibraphone

80

Fl. *ppp* crescendo poco a poco... *ff*

Ob. *ppp* *crescendo poco a poco...* *ff*

A. Sx. *ff*

B. Cl. *n*

F Hn. *n*

Pc. 1 (Vib.) *bisbigliando* *ppp* *mp* *n* *ff*

Pc. 2 (Mar.) *bisbigliando* *ppp* *crescendo poco a poco...* *ff*

Hp. *bisbigliando* *ppp* *ff*

Pno. *

80

Vn. 1 *p* *ff*

Vn. 2 *p* *ff*

Va. *gliss.* *f* *ff*

Vc. *gliss.* *f* *ff*

Bongo sticks

PERUSAL

84 (♩=168) *Spinning #1*

Fl. *p secco* *mf* *p mp*

Ob. *p secco* *mf* *mp*

A. Sx. *p secco* *mf* *p mp*

B. Cl. *p secco* *mp* *mf*

F. Hn. *p secco* *mf* *p mp* *mf*

Pc. 1 (Bgo.) *< p* *p* *mf* *p*

Pc. 2 (Mar.) *p* *mf* *p mp*

Hp. *mf* *p*

Pno. *p secco* *mf* *mp* *mf*

84 (♩=168) *Spinning #1*

Vn. 1 *pizz.* *mp secco* *p* *gliss.* *pp* *pizz.* *mp*

Vn. 2 *pizz.* *mp secco* *p* *gliss.* *pp* *pizz.* *mp*

Va. *pizz.* *mp secco* *p* *gliss.* *pp* *pizz.* *mp*

Vc. *pizz.* *mp secco* *p* *gliss.* *pp* *pizz.* *mp* *mf*

Fl. *p* *mp* *crescendo...*

Ob. *crescendo...*

A. Sx. *(mp)* *crescendo...*

B. Cl. *mp* *crescendo...* *mf*

F. Hn. *mp* *crescendo...* *mf*

Pc. 1 (Vib.) *mp* *p* *crescendo...* *Rec.* *

Pc. 2 (Mar.) *p* *crescendo...*

Hp. *p* *crescendo...*

Pno. *p* *mp* *crescendo...* *mf*

93

Vn. 1 *mp* *crescendo...* *arco* *mf*

Vn. 2 *mp* *crescendo...* *arco* *pizz.* *arco* *mf*

Va. *mp* *crescendo...* *mf*

Vc. *mp* *crescendo...* *mf*

104

intensely constrained quiet; tightly bundled energy wanting to explode...

102

Fl. *mf* *pp* *mp*

Ob. *mf* *p* *mp*

A. Sx. *mp* *p* *mp* *mp*

B. Cl. *p* *secco*

F. Hn. *p* *secco*

Pc. 1 (Vib.) *mf* *mp* *mp*

Pc. 2 (Mar.) *mf* *p* *secco*

Hp. *f* *mp*

Pno. *mp* *p* *secco*

Lo. *

104

intensely constrained quiet; tightly bundled energy wanting to explode...

102

Vn. 1 *mp* *mp*

Vn. 2 *p* *mp* *pizz.*

Va. *mp* *p* *mp* *pizz.*

Vc. *mp* *p* *secco*

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

This block contains the musical notation for measures 108 through 112 for the woodwind and percussion section. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), French Horn (F Hn.), Percussion 1 (Pc. 1, Vib.), Percussion 2 (Pc. 2, Mar.), Harp (Hp.), and Piano (Pno.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

mf *f* *mf* *mp*

mf *f* *mf* *mp*

f *mp* *mp*

mf *f* *mp* *mf*

mf *mp*

mf *f* *mf*

mp *mf* *f* *mf* *mp* *mf*

mf *mp* *mf*

Vn. 1

Vn. 2

Va.

Vc.

This block contains the musical notation for measures 108 through 112 for the string section. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

mf *mf* *f* *mf* *mp*

mf *f* *mp* *pizz.* *mp*

mf *mf* *mf* *pizz.* *mp*

mf *f* *mp* *pizz.* *mf*

Fl. *mf* *crescendo...*

Ob. *mf* *crescendo...*

A. Sx. *mf* *crescendo...*

B. Cl. *crescendo...* *f*

F Hn. *crescendo...* *f*

Pc. 1 (Vib.) *mf* *crescendo...*

Pc. 2 (Mar.) *crescendo...* *f*

Hp. *crescendo...*

Pno. *crescendo...* *f*

113

Vn. 1 *mf* *crescendo...*

Vn. 2 *crescendo...*

Va. *crescendo...*

Vc. *crescendo...* *f*

119

122

This image shows a page from a musical score, specifically measures 119 through 122. The score is written for a large ensemble, including woodwinds, brass, harp, piano, and strings. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), A. Sx. (Alto Saxophone), B. Cl. (Bass Clarinet), F. Hn. (French Horn), Pc. 1 (Vib.) (Percussion 1 - Vibraphone), Pc. 2 (Mar.) (Percussion 2 - Maracas), Hp. (Harp), Pno. (Piano), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), and Vc. (Cello). The music features various dynamics such as *mf*, *f*, *ff*, *p*, and *sub.*. There are also performance instructions like "arco" and "crescendo...". A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. Measure numbers 119 and 122 are indicated at the top of their respective staves.

133 Fanfare #1

bisbigliando

Fl. *ppp* *mp* *ppp* *mf* *ppp* *f* *ff*

Ob. *ff* *ppp* *mf* *ff* *ppp* *f* *ff*

A. Sx. *ppp* *mp* *ppp* *mf* *ff* *ppp* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

F. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pc. 1 (Vib.) *pp* *mp* *pp* *mf* *pp* *f* *ff*

Pc. 2 (Mar.) *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *pp* *mp* *pp* *mf* *pp* *f* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vn. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vn. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Va. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *sul pont.* *ord.* *ppp* *f* *ff*

[illegible]

145

Vn. 1

Vn. 2

Va.

Vc.

G.P. G.P.

150

800-200

166 *running out of fuel...* 171 *poco ritardando poco a poco...*

Fl. *n p mp p > n mp > n mf > pp gliss.*

Ob. *n p mp*

A. Sx. *pp p mp*

B. Cl. *n mp 5 quiet, but fierce! breathy 5 5 5*

F. Hn. *n mp*

Pc. 1 (Vib.) *mf mp*

Pc. 2 (Mar.) *mf mp*

Hp. *mf mp* *Ah*

Pno. *mf mp*

flutter pedal as needed...keep things clear but liquid...

166 *running out of fuel...* 171 *poco ritardando poco a poco...*

Vn. 1 *n mp dim...*

Vn. 2 *n mp dim...*

Va. *n mp dim...*

Vc. *n mp dim...*

174 $\text{♩}=152\ldots$ $\text{♩}=144\ldots$ $\text{♩}=132$

Fl. *gliss.*
mf $\rightarrow$ *pp*

Ob.

A. Sx.

B. Cl. *mp* *dim...* *pp*

F Hn. *dim...*

Pc. 1 (Vib.)

Pc. 2 (Mar.) *dim...* *pp*

Hp. *dim...* *pp*
G $\sharp$ C $\flat$ D $\sharp$ C $\sharp$ A $\sharp$ A $\flat$ G $\flat$ E $\sharp$ E $\flat$

Pno. *mp* *dim...* *pp* (solo)
8 va

174 $\text{♩}=152\ldots$ $\text{♩}=144\ldots$ $\text{♩}=132$

Vn. 1 *n*

Vn. 2 *n*

Va. *n*

Vc. *pp*

183

♩=168 Eruption #1 (bursting into view!); Arpeggio #1

Fl. *ff* *p* *mp* *mf* *f* *ff* *f*

Ob. *ff* *p* *mp* *mf* *f* *ff* *f*

A. Sx. *p* *ff* *p* *mp* *mf* *f* *ff* *f*

B. Cl. *p* *ff* *p* *ff*

F. Hn. *p* *ff* *p* *f*

Pc. 1 (Vib.) *Vibraphone* *ff* *p* *L.V.* *ff*

Pc. 2 (Mar.) *Sus. Cym.* *Glockenspiel* *ff* *p* *L.V.* *ff*

Hp. *gliss.* *p* *crescendo...* *f* *dim.*

Pno. *p* *f* *ff* *p* *ff*

183

♩=168 Eruption #1 (bursting into view!); Arpeggio #1

Vn. 1 *ff* *f* *dim.* *gliss.*

Vn. 2 *ff* *f* *dim.* *gliss.*

Va. *p* *ff* *f* *ff* *sul pont.* *ord.* *p*

Vc. *p* *ff* *p* *ff* *sul pont.* *ff*

190 192 to piccolo

Fl. *mf* *mp* *ff* *dim. poco a poco...* *n*

Ob. *mf* *mp* *ff* *dim. poco a poco...* *n*

A. Sx. *mf* *mp* *ff* *dim. poco a poco...*

B. Cl. *n* *ff* *dim. poco a poco...*

F Hn. *p* *ff* *dim. poco a poco...* *n*

Pc. 1 (Vib.) *p* *ff* *dim.*

Pc. 2 (Glk.) *p* *ff* *dim.* *pp*

Hp. *p* *ff* *dim.*

Pno. *p* *ff* *dim.* *p*

Vn. 1 190 192 *n* *ff* *gliss.* *dim.* *(duples)* *n*

Vn. 2 *n* *ff* *ppp* *pp*

Va. *sul pont.* *ord.* *ff* *p* *ff* *dim.* *3 3 3* *n*

Vc. *ord.* *p* *ff* *n* *crescendo poco a poco...*

200

204

Yearning

Piccolo

Fl.

Ob.

A. Sx.

B. Cl.

Clarinet

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Glk.)

Marimba

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

pp *mp* *mf* *p*

p *pp* *pp* *mp* *mf*

n *p* *pp* *pp*

n *pp* *mp*

p *ppp* *mp* *pp*

p *p*

ppp *crescendo poco a poco...*

p *pp* *crescendo poco a poco...* *quasi accel. (independent)...*

p *mp* *p* *mp* *mf* *mf* *p*

pp *mp* *pp*

mp *pp*

p *gliss.* *mp*

209 212 (breath as needed)

Picc. *mp* *f* *mf* (breath as needed)

Ob. *p* *mp* *f* *mf*

A. Sx. *mp* *mf* *p* *f* *mf*

Cl. *mf* *p* *mf* *f* *n*

F Hn. *mp* *pp* *mf* *p* *mf* *p* *f* *pp*

Pc. 1 (Vib.) *crescendo poco a poco...* *f*

Pc. 2 (Mar.) *bisbigliando*

Hp.

Pno. *mp* *mf* *mp* *f* *mf* *mp* *mf* *f*

209 212

Vn. 1 *pp* *mp* *crescendo poco a poco...*

Vn. 2 *mp* *crescendo poco a poco...*

Va. *crescendo poco a poco...*

Vc. *mf* *crescendo poco a poco...*

Eruption #2

Arpeggio #2

218 221

($\flat$) opt.; if possible

Picc. *ff*

Ob. *ff*

A. Sx. *ff*

Cl. *mp* $\rightarrow$ *ff*

F Hn. *mp* $\rightarrow$ *ff*

Pc. 1 (Vib.) *ff* *pp* $\rightarrow$ *ff*

Pc. 2 (Mar.) *ff*

Hp. *ff*

Pno. *mf* $\rightarrow$ *ff*

Vn. 1 *ff* *pp*

Vn. 2 *ff* *pp*

Va. *ff* *mp* $\rightarrow$ *ff* *pp*

Vc. *ff* *mp* $\rightarrow$ *ff* *pp*

Flute *p* *crescendo...*

Bass Clarinet *mp* $\rightarrow$ *ff*

Vibraphone *ff* *pp* $\rightarrow$ *ff*

Bongo *pp* $\rightarrow$ *ff*

Vibraphone *p* *crescendo...*

Sus. Cym. *ff*

Glockenspiel *ff*

(Glock.) *p* *crescendo...*

Arpeggio #2

dim.

dim.

dim.

dim.

dim.

[illegible]

235

240 Dance #1

Fl. *pp mf-p pp mf-p pp mf-p pp mf-p mp crescendo...*

Ob. *pp mf-p pp mf-p pp mf-p pp mf-p pp mp crescendo...*

A. Sx. *pp mf-p pp mf-p pp mf-p pp mf-p mp crescendo...*

B. Cl. *mf-p pp mf-p pp mf-p pp mf-p pp mf-p pp mp crescendo...*

F. Hn. *mf-p pp mf-p pp mf-p pp mf-p pp mf-p mp crescendo...*

Pc. 1 (Vib.) *(Lia) dim... mf*

Pc. 2 (Glk.) *p crescendo... (f) dim... mf*

Hp. *dim. mf*

Pno. *dim. mf*

(Lia)

240 Dance #1

235

Vn. 1 *ord. p crescendo... f*

Vn. 2 *ord. p crescendo... f*

Va. *mf-p pp mf-p pp mf-p pp mf-p pp f*

Vc. *pp mf-p pp mf-p pp mf-p pp mf-p pp mp crescendo...*

243

247

Fl.

Ob.

A. Sx.

B. Cl.

F. Hn.

Pc. 1
(Vib.)

Pc. 2
(Glk.)

Marimba

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

247

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729

730

731

732

733

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735

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737

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740

741

742

743

744</

Cadence #1

253 **5x** **3x** **255**

Fl. *ff*

Ob. *ff*

A. Sx. *ff*

B. Cl. *ff*

F Hn. *ff*

Pc. 1 (Bgo.) *ff* *Bongo* *Vibraphone* *ff*

Pc. 2 (Mar.) *ff*

Hp. *ff*

Pno. *ff*

8va

Cadence #1

253 **5x** **3x** **255**

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff* *pizz.* *ff*

261

264

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

mf

ff

f *crescendo...*

f *crescendo...*

sim.

Red.

Red.

261

264

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275 280 $\text{♩} = \text{♩} = 56$ *ritard.* *poco accel.*

Fl. *mp* *ppp*

Ob. *mp* *pp*

A. Sx. *p* *mp* *pp*

B. Cl. *mp* *pp* *p*

F Hn. *mp* *pp*

Pc. 1 (Vib.) *p*

Pc. 2 (Mar.) *p* *pp* *mp*

Hp. *p* *mp* *C_b* *C_♯*

Pno. *p* *mp*

275 280 $\text{♩} = \text{♩} = 56$ *ritard.* *poco accel.*

Vn. 1 *p* *pp*

Vn. 2 *p* *pp*

Va. *p* *pp*

Vc. *mp* *pp* *p*

Fl. $p < mf$ n mf

Ob. mf p

A. Sx. mf mp

B. Cl. pp p pp mp

F Hn. p pp mf mp

Pc. 1 (Tam.) *Tam-tam* p mp

Pc. 2 (Mar.) p mp *dim...*

Hp. p mp $C\sharp$

Pno. p mp

Vn. 1 pp $poco\ sul\ pont.$ $sul\ tasto$ $poco\ sul\ pont.$ $ord.$

Vn. 2 pp $poco\ sul\ pont.$ $sul\ tasto$ $poco\ sul\ pont.$ $ord.$

Va. pp $poco\ sul\ pont.$ $sul\ tasto$ $poco\ sul\ pont.$ $ord.$ IV mf

Vc. pp $poco\ sul\ pont.$ $sul\ tasto$ $poco\ sul\ pont.$ $ord.$ *solo* pp

Fl. *pp*

Ob. *mf* *pp* *mf*

A. Sx. *pp* *mf*

B. Cl. *pp* *p* *mf*

F Hn. *pp* *mf*

Pc. 1 (Tam.) *p* *p* *mf* *p* *

Pc. 2 (Mar.) *p*

Hp. *p* *mp*

Pno. *p* *mp*

Vn. 1 *pp* *mf* *p* *mf* *dim...* *8va*

Vn. 2 *p*

Va. *pp* *p*

Vc. *mf* *p*

Vibraphone

289

solo

flautando

8va

293

295

Fl.

Ob.

A. Sx.

B. Cl.

F. Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

293 (8^{va})

295

303

Fl. *pp* *f* *mp* *mf* *p* *f* *mp* *fp*

Ob. *f* *f* *mp* *fp*

A. Sx. *f* *f* *mp* *fp*

B. Cl. *f* *f* *mp* *fp*

F Hn. *f* *mf* *mf* *f* *mf* *f*

Pc. 1 (Vib.) *f* *mp* *f* *mp* *f*

Pc. 2 (Mar.) *mf*

Hp. *f* *E♭ F♭*

Pno. *mf*

303

Vn. 1 *mf* *poco sul pont.* *fp* *mf* *p* *ord.* *mp* *f*

Vn. 2 *mf* *poco sul pont.* *fp* *mf* *p* *ord.* *mp* *f*

Va. *mf* *poco sul pont.* *fp* *mf* *p* *ord.* *mp* *f*

Vc. *mf* *poco sul pont.* *fp* *mf* *p* *ord.* *mp* *f*

308

Fl. *ff* *fff* "jet whistle"

Ob. *ff* *p*

A. Sx. *ff* *p*

B. Cl. *ff* *p*

F Hn. *ff*

Pc. 1 (Vib.) *ff* *p* *bisbigliando*

Pc. 2 (Mar.) *ff*

Hp. *ff* *p* *bisbigliando*

Pno. *ff* *p*

308

Vn. 1 *ff* *dim...*

Vn. 2 *5:3* *dim...*

Va. *ff* *4* *dim...*

Vc. *ff* *7:6* *dim...*

311

312 $\text{♩} = 60$

Compressed Ball of Energy #2

Fl.

Ob.

A. Sx.

B. Cl.

Clarinet

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

G♯

Pno.

311 312 $\text{♩} = 60$ *Compressed Ball of Energy #2*

Vn. 1 *mf* *ff* *ff* *mf* *ff* *p* *ff* *mf* *ff* *ffp*

Vn. 2 *mf* *ff* *ff* *mf* *ff* *p* *ff* *mf* *ff* *ffp*

Va. *mf* *ff* *ff* *p* *ff* *mf* *ff* *ffp*

Vc. *mf* *ff* *ff* *mf* *ff* *ffp*

324 ♩ = ♩ = 120

324 ♩ = ♩ = 120 *Transition: gradually gaining momentum
accelerando poco a poco...*

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *ppp*

Vc.

334 ♩=126...

333 334 ♩=126...

333 334 ♩=126...

342 ♩=132...

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

8vb

348 ♩=138...

Vn. 1

Vn. 2

Va.

Vc.

mp

p

mp

p

mp

p

bisbigliando

pppp crescendo poco a poco...

bisbigliando

pppp

mp

mf

pp flautando

p

crescendo poco a poco...

pp flautando

p

crescendo poco a poco...

pp flautando

p

crescendo poco a poco...

arco

p flautando

crescendo poco a poco...

351 ♩=144... ♩=152...

Fl.

Ob.

A. Sx.
ppppp crescendo poco a poco... *mf*

B. Cl.
ppppp crescendo poco a poco... *mf*

F Hn.

Pc. 1 (Vib.) *mf* *

Pc. 2 (Mar.)

Hp.
crescendo poco a poco... *mf*

Pno.

351 ♩=144... ♩=152... ord.

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

359 ♩=168 *Spinning #2 (back in flight)* 366

Fl. *p* *crescendo poco a poco...*

Ob. *p* *crescendo poco a poco...*

A. Sx. *p* *crescendo poco a poco...*

B. Cl. *p* *crescendo poco a poco...*

F. Hn. *f* *p* *crescendo poco a poco...*

Pc. 1 (Vib.) *bisbigliando* *ppp* *crescendo poco a poco...*

Pc. 2 (Mar.) *p* *crescendo poco a poco...*

Hp. *bisbigliando* *ppp* *crescendo poco a poco...*

Pno. *p* *crescendo poco a poco...*

359 ♩=168 *Spinning #2 (back in flight)* 366

Vn. 1 *pizz.* *p* *arco* *crescendo poco a poco...*

Vn. 2 *pizz.* *p* *arco* *crescendo poco a poco...*

Va. *pizz.* *p* *arco* *crescendo poco a poco...*

Vc. *pizz.* *p* *arco* *crescendo poco a poco...*

377 381 4x

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

crescendo...

f *ff* *p* *ff* *p* *ff* *mp* *mf* *ff*

crescendo...

crescendo...

crescendo...

f *ff*

377 381 4x

Vn. 1

Vn. 2

Va.

Vc.

p *crescendo...*

p *crescendo...*

p *ff* *p* *ff* *p* *ff* *mp* *mf* *ff*

f *ff*

386 393

Fl. *f ff sfz mp mf*

Ob. *f ff mp mf*

A. Sx. *f ff mp sfz mf*

B. Cl. *fff mp sfz mf*

F Hn. *f ff mp sfz mf*

Pc. 1 (Vib.) *f pp crescendo poco a poco...*

Pc. 2 (Mar.) *f ff mp sfz mf*

Hp. *f pp crescendo poco a poco...*

Pno. *fff sfz mp mf*

Vn. 1 *ff mp sfz mf*

Vn. 2 *ff p mp sfz mf*

Va. *f ff p mp mf*

Vc. *fff p mp sfz mf*

(dramatically increase touched interval)
reverse
"seagulls"

(dramatically increase touched interval)
reverse
"seagulls"

II
"seagulls"
(wide → small touched interval)

405

405

8

Violins 1 and 2: *8va-* (written above the first measure). The melody consists of eighth and sixteenth notes with various accidentals (flats, sharps, naturals). Slurs are present over measures 10-11, 12-13, 14-15, and 16-17.

Viola: Similar melodic line to the violins, with slurs over measures 10-11, 12-13, 14-15, and 16-17.

Violoncello: Mostly silent (rests). In measures 14-17, it plays a few notes marked *pizz.* (pizzicato) and *ff* (fortissimo).

413

Fl. *mf* *ff* *fff* jet whistle

Ob. *f* *crescendo...* *fff*

A. Sx. *f* *crescendo...* *fff*

B. Cl. *fff*

F Hn.

Pc. 1 (Vib.) *ff* *fff*

Pc. 2 (Mar.)

Hp.

Pno. *fff*

Vn. 1

Vn. 2

Va.

Vc. *arco* *fff*

417

[illegible]

417

417

Vn. 1

Vn. 2

Va.

Vc.

f *ff* *f* *ff*

dim... *dim...*

429 432 in 1

Fl. *mp*

Ob. *ppp*

A. Sx. *ppp*

B. Cl. *dim...*

F Hn. *dim...* *pp*

Pc. 1 (Vib.)

Pc. 2 (Mar.) *dim...* *mp*

G♯F♯
Hp. *dim...* *p*

Pno. *dim...* *p*

429 432 in 1

Vn. 1 *mp* *n* *pp* *n*

Vn. 2 *ppp*

Va. *ppp*

Vc. *dim...*

440

(♩=♩/♩.=56) Chorale

Fl. *pizzicato* 4:3 *p* *mf* *mp* *pp* (♩) *mf* *mp* *mp* *p*

Ob. *p* *pp* *mp* *ppp*

A. Sx. *p* *pp* *mp* *p*

B. Cl. *mp* *dim...* *pp*

F Hn. *p* *pp* *mp* *p*

Pc. 1 (Vib.) *p* *mp* *p* *pedal each chord*

Tam-tam *p*

Pc. 2 (Mar.) *p* *pp* *p*

Hp. *p* *mp* *p*

Pno. *p* *mp* *p* *pp*

Vn. 1 *p* *dim...* *pp*

Vn. 2 *p* *dim...* *pp*

Va. *light vertical bowing (slightly circular, very little pitch, whispery...)* 7:6 7:6 7:6 *ppp* *p* *n*

Vc. *mp* *dim...* *pp*

(S.Cym.) *p* *pp*

A♭ E G♭ D♭C♭B♭

444 446

Fl. *mp* *pp* *mp*

Ob. *ff* *n*

A. Sx. *mp* *pp* *mp*

B. Cl. *ff* *mf*

F Hn. *mp* *pp* *mp*

Pc. 1 (Vib.) *mp* *mf* *mp*

Pc. 2 (Mar.) *mp* *n* *ff* *mp*

Glockenspiel

Marimba

Hp. *mp* *pp* *crescendo...* *11:12* *F#* *E* *11* *13*

Pno. *ff*

444 446

Vn. 1 *ff* *mp* *dim...*

Vn. 2 *ff* *mp* *dim...*

Va. *ord.* *mp*

Vc. *mp*

447

Fl. *mf* *pp*

Ob.

A. Sx. *mf* *pp*

B. Cl. *p* *dim...* *pp*

F Hn. *mf* *pp*

Pc. 1 (Vib.) *mf* *mp*

Pc. 2 (Mar.) *mf* *mp*

Hp. *p*

Pno.

447

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *mf* *pp*

Vc. *mf* *pp*

PHOTO

450 ♩=152 *Spinning #3 (meno mosso, deliberate)*

Fl. *fff* *ff*

Ob. *fff* *ff*

A. Sx. *fff* *ff*

B. Cl. *fff*

F Hn. *fff* *f*

Pc. 1 (Vib.) Bongo *f* Vibraphone *ff* *f*

Pc. 2 (Mar.) Sus. Cym. *f* Marimba *ff* *f*

Hp. *f* *près de la table*

Pno. *fff* *ff*

450 ♩=152 *Spinning #3 (meno mosso, deliberate)*

Vn. 1 *fff* *ff*

Vn. 2 *fff* *ff*

Va. *fff* *ff*

Vc. *fff* *ff*

[illegible]

466 467 $\text{♩} = 168$ Tempo I (once again, dangerously fast)

Fl. *mp* *mf*

Ob. *mp* *mf*

A. Sx. *mp* *mf*

B. Cl. *p secco* *mf* 7:6

F Hn. *p secco* *mf* 7:6

Pc. 1 (Vib.) *pp* *pp* *mf* *p*

Pc. 2 (Mar.) *ppp* *mf* *n* *bisbigliando*

Hp. *ppp* *mf* *n* *bisbigliando*

Pno. *p secco* *mf* 7:6

466 467 $\text{♩} = 168$ Tempo I (once again, dangerously fast)

Vn. 1 *pp* *mp* *mf* *ord.*

Vn. 2 *n* *mp* *mf* *ord.*

Va. *mp* *mf* *ord.*

Vc. *p secco* *mf* 7:6 *pizz.*

471

Fl. *mp* *crescendo poco a poco...*

Ob. *mp* *crescendo poco a poco...*

A. Sx. *mp* *crescendo poco a poco...*

B. Cl. *mp* *crescendo poco a poco...*

F. Hn. *mp* *crescendo poco a poco...*

Pc. 1 (Vib.)

Pc. 2 (Mar.) *mp* *crescendo poco a poco...*

Hp.

Pno. *mp* *crescendo poco a poco...*

471

Vn. 1 *mp* *crescendo poco a poco...*

Vn. 2 *mp* *crescendo poco a poco...*

Va. *mp* *crescendo poco a poco...*

Vc. *mp* *crescendo poco a poco...*

476 479 (♩=84)

Fl. *f* *p subito*

Ob. *f* *ff* *p subito*

A. Sx. *f* *ff* *p subito*

B. Cl. *f* *ff*

F Hn. *f* *ff* *p*

Pc. 1 (Vib.) *p* (flutter) *And. poco*

Pc. 2 (Mar.) *f* *ff*

Hp. *p* *mp* C $\sharp$ C $\sharp$

Pno. *f* *ff*

Vn. 1 476 479 (♩=84) *f* *p subito*

Vn. 2 *f* *ff* *p subito*

Va. *f* *ff* *p subito*

Vc. *f* *ff* *p subito* arco

$\overset{3}{\text{J}} \rightarrow \text{J} = 126$ resonant (non secco)

♩. → ♩ = 168

482

484

489

Fl.

mp

p

mp

Ob.

mp

p

mp

A. Sx.

mp

p

mp

B. Cl.

mp

p

ppp

p

pp

mp

F. Hn.

mp

mp

p

mp

Pc. 1
(Vib.)

mp

p

mp

Pc. 2
(Mar.)

p

mp

Hp.

B#

p

Pno.

p

mp

3

♩ = 126 *resonant (non secco)*

482

484

489

Vn. 1

mp

p

pizz.

p

mp

Vn. 2

mp

p

pizz.

p

mp

Va.

mp

p

pizz.

p

mp

Vc.

mp

p

pizz.

p

mp

♩ → ♩ = 168

[illegible]

499

302

(♩=84) *Compressed Ball of Energy #3*

Vn. 1

sul pont.

ff

Vn. 2

sul pont.

ff

Va.

sul pont.

ff

Vc.

sul pont.

ff

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

504

Vn. 1

Vn. 2

Va.

Vc.

504

508 (♩=168) *Spinning #4*

507

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

ffz f

mf

f

mf

507

508 (♩=168) *Spinning #4*

Vn. 1

Vn. 2

Va.

Vc.

fff

fff

fff

fff

ord.

f *p*

ord.

f *p*

ord.

III

f *p*

ord.

I

f *p*

517

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

517

Vn. 1

Vn. 2

Va.

Vc.

522

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Mar.)

Hp.

Pno.

Vn. 1

Vn. 2

Va.

Vc.

525

Fanfare #2

ff

ff

ff

Bongo sticks solo

f

mf

ff

ff

mf

ff

gliss.

522

525

Fanfare #2

ff

ff

pp

ff

pp

ff

528

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Bgo.)

ff

Glockenspiel

Pc. 2
(Glk.)

f

Hp.

ff

Pno.

528

Vn. 1

Vn. 2

Va.

Vc.

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535

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1
(Bgo.)

Pc. 2
(Glk.)

Hp.

Pno.

535

Vn. 1

Vn. 2

Va.

Vc.

541 Dance #2

timbral trill

p sub. *ff*

timbral trill

p sub. *ff*

timbral trill

p sub. *ff*

timbral trill

p sub. *ff*

timbral trill

p sub. *ff*

(roll) Sus. Cymbal

sim.

ff

Marimba

ff

541 Dance #2

8va

p sub. *ff*

p sub. *ff*

p sub. *ff*

p sub. *ff*

552 556 Eruption #3

Fl.

Ob.

A. Sx.

B. Cl.

F Hn.

Pc. 1 (Vib.)

Pc. 2 (Mar.)

Hp.

Pno.

552 (8va)

556 Eruption #3

Vn. 1

Vn. 2

Va.

Vc.

gliss.

fff

f

Tam-tam

8vb

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[illegible]

562

Fl. *ff* *pp* *p*

Ob. *ff* *pp* *p*

A. Sx. *ff* *pp* *p*

B. Cl. *ff* *pp* *p*
(stop early if needed to change to clarinet)

F Hn. *ff* *pp*

Pc. 1 (Vib.) *ff* *p* *ff* *p*

Marimba *ff* *p* *ff* *p*

Pc. 2 (Mar.) *ff* *p* *ff* *p*

Hp. *gliss.* *sim.* *p*

Pno. *ff* *p* *ff* *p* *pp*

(*And.*) (*And. sempre*)

562

Vn. 1 *ff* *gliss.* *dim...* *gradually to sul pont...*

Vn. 2 *ff* *gliss.* *dim...* *gradually to sul pont...*

Va. *ff* *gliss.* *dim...* *gradually to sul pont...*

Vc. *ff* *gliss.* *dim...* *gradually to sul pont...*

570

Fl. *mp* *mf* *f* *dim...*

Ob. *mp* *mf* *f* *dim...*

A. Sx. *mp* *mf* *f* *dim...*

Cl. *p* *mp* *mf* *f* *dim...*

F. Hn. *mp* *mf* *f* *dim...*

Pc. 1 (Vib.) *p* *f* *dim...*

Pc. 2 (Glk.) *p* *f* *dim...*

Glockenspiel L.V.

Hp. *p* *mf* *ppp*

Pno. *f* *dim...*

570 *sul pont.* *n* *pizz.* *mf* *dim...* *pp*

Vn. 1 *sul pont.* *n* *pizz.* *mf* *dim...* *pp*

Vn. 2 *sul pont.* *n* *pizz.* *mf* *dim...* *pp*

Va. *sul pont.* *n* *pizz.* *mf* *dim...* *pp*

Vc. *sul pont.* *n* *pizz.* *mf* *dim...* *pp*

582 Orbital Scales

579

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1 (Vib.)

Pc. 2 (Glk.)

Hp.

Pno.

pp *mp* *p* *sim.*

pp

pp *mp* *p* *sim.*

p *pp* *mp* *p* *sim.*

p (dampen gradually) *n*

mp *dim...*

pp *mp*

mp

pp *mp* *p* *sim.* *dim...*

582 Orbital Scales

579

Vn. 1

Vn. 2

Va.

Vc.

pp *mp* *p* *sim.* *dim...*

mp *p* *sim.*

pp *mp* *p* *sim.* *dim...*

mp *p* *sim.*

mp *p* *sim.*

Fl. *dim...* *ppp*

Ob. *ppp*

A. Sx. *ppp* *circular breath or drop some notes in lowest range as needed...*

Cl. *p* *ppp* *circular breath or drop some notes in lowest range as needed...*

F Hn. *dim...* *ppp*

Pc. 1 (Vib.)

Pc. 2 (Glk.) *ppp*

Hp.

Pno.

(Xxx.)

Vn. 1

Vn. 2 *dim...* *ppp*

Va.

Vc. *dim...*

[Scales = A^b lydian dominant, or E^b ascending melodic minor]

590

circular breath or drop some notes in lowest range as needed...

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Glk.)

Hp.

Pno.

(Xo.)

[Scales = A^b lydian dominant, or E^b ascending melodic minor]

590

Vn. 1

Vn. 2

Va.

Vc.

con sord.

ppp

593 595

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Glk.)

Hp.

Pno.

(Xco.)

593 595

Vn. 1

Vn. 2

Va.

Vc.

con sord.

ppp

con sord.

ppp

con sord.

ppp

596

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Tam.)

Hp.

Pno.

(Xeo.)

596

Vn. 1

Vn. 2

Va.

Vc.

Tam-tam

p

pp

599

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Vib.)

Pc. 2
(Tam.)

Hp.

Pno.

(Xxx.)

This block contains the musical score for measures 599 to 601 for the woodwind and percussion section. The instruments are Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Clarinet (Cl.), French Horn (F Hn.), Percussion 1 (Pc. 1, Vibraphone), Percussion 2 (Pc. 2, Tambores), Harp (Hp.), and Piano (Pno.). Measures 599 and 600 feature complex, fast-moving melodic lines for the woodwinds. The French Horn and Percussion 1 are silent. Percussion 2 plays a rhythmic pattern of eighth notes. The Harp and Piano provide harmonic support with sustained chords. A large 'PREVIEW' watermark is overlaid diagonally across the page.

599

Vn. 1

Vn. 2

Va.

Vc.

This block contains the musical score for measures 599 to 601 for the string section. The instruments are Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). All four instruments play fast, intricate melodic lines. A large 'PREVIEW' watermark is overlaid diagonally across the page.

602 603 key clicks (only)

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Vib.)

Crotales
bowed

Pc. 2
(Tam.)

Hp.

Pno.

(Ad.)

602 603

Vn. 1

Vn. 2

Va.

Vc.

fingering only (no bow)

This musical score page contains measures 602 and 603. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Clarinet (Cl.), French Horn (F Hn.), Percussion 1 Vibraphone (Pc. 1 (Vib.)), Percussion 2 Tam-tam (Pc. 2 (Tam.)), Harp (Hp.), Piano (Pno.), Ad libitum (Ad.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). Measures 602 and 603 are marked with a box. The woodwinds (Fl., Ob., A. Sx., Cl.) and strings (Vn. 1, Vn. 2, Va., Vc.) play complex melodic and rhythmic patterns. The percussion parts include key clicks (only) for Fl., Ob., A. Sx., and Cl.; Crotales bowed for Pc. 1; and fingering only (no bow) for Va. and Vc. The harp and piano parts provide harmonic support. A large 'PREVIEW' watermark is overlaid diagonally across the page.

605

Fl.

Ob.

A. Sx.

Cl.

F Hn.

Pc. 1
(Crt.)

Pc. 2
(Tam.)

Hp.

Pno.

(Xo.)

dim...

dim...

PREVIEW

605

Vn. 1

Vn. 2

Va.

Vc.

fingering only (no bow)

fingering only (no bow)

n

608 609 *Closing*

Fl. *n*

Ob.

A. Sx.

Cl. *n*

F Hn. *solo*
pp *mp*

Pc. 1 (Crt.)

Pc. 2 (Tam.)

Hp. *p*

Pno. *p*

(Tuo.)

609 *Closing*

608

Vn. 1 *fingering only (no bow)*

Vn. 2 *bow on bridge*
n *n*

Va. *bow on bridge*
n *pp*

Vc. *bow on bridge*
n *pp*

617
620

"Poof!" Freeze!

Flute

tongue ram

Freeze!

Picc. >

Ob. *pp* >

A. Sx. *ppp* *pp* >

Cl. Bass Clarinet *pp* slap tongue ϕ (or maybe just slur??) *pp* "kiss" *p*

F Hn. *pp* *p* *pp* *n*

Pc. 1 (Vib.) Vibraphone *pp*

Pc. 2 (Mar.) *pp*

Hp. *pp* *pp*

Pno. *ppp*

(*Leo.*) (*Leo.*) * *Leo.* *

617
620

"Poof!" Freeze!

col legno tratto

bow the wood of violin body

vertical bow (quickly slide bow down string, getting just a hint of pitch and some white noise)

pizz.

Vn. 1 *pp*

Vn. 2 *pp*

Va. *pp*

Vc. *pp*